

M A C H I N E



Knitting

L Y

January 2005
Issue 84 £2.75

ALL THE TWOS

Two great poncho designs from King Cole

Two Hastings clubs hit the High Street

Two of a kind from Ruth Cox

Two shows with FREE tickets for our readers

CURL UP IN CASHMERE

Fabulous design in big, big sizes!

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For family & friends

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The long and winding road to UK production

NEW YEAR OFFERS

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Seasonal Knits for you

Designs, techniques, tuition & friendly help - It's all here in the UK's only monthly machine knitting magazine!



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Dear Readers...

It's always strange putting this issue together. I'm supposed to be wishing you all a Happy New Year, yet it's still November. We're on sale almost three weeks before Christmas and there's not a decoration in sight in the Smith household. Everything will remain packed away in boxes, waiting until December actually arrives before a bit of Christmas tippie gets me into gear. Add to that the thought that before I've packed all the exhibition gear away properly for 2004, it will be time to get it out again for Esher in January 2005! It's a great life if you don't weaken.

FREE YARN

The first thing I have to mention is a generous offer from Alan Ashford. In his final clearance at Bonnie's Wools, he has around eight full cartons of Bonnie's 3-ply in Royal Blue and about ten cartons of Lister's 2/30s in a small selection of colours. There's around 60 cones in each carton of 3-ply and 27 or so cones of 2/30s per carton – more than enough to go round! He'd like to give it away to anyone who could make use of it for charity knitting. You'll need to collect it from Birmingham please, because he doesn't have the distribution facilities he had when the shop was open. If you'd like to make use of some of the yarn, please call him on 07973-382069.

MACHINE KNITTING LIVE!

BOURNEMOUTH – 5th March 2005

I've decided to make the show just one day on **Saturday 5th March**, because Easter is early and Sunday 6th March 2005 is Mothering Sunday. I've asked visitors and exhibitors and many of them will be otherwise occupied with church and family activities, so the show will be on one day only. I've also been looking at possible new venues (still in Bournemouth) and I'll include more details next month.

GO CONTINENTAL!

Many of you have kindly made enquiries about **Handmade Holidays**. It's a venture Sean Carey and I started last year to organise relaxed, escorted holiday breaks in the Mosel region in Germany. My family problems last summer meant that Sean had to go without me, but this time I'm joining in the fun. Those of you who went described him as the perfect host – but I think the locals may have wondered what was going on, with a large number of ladies and one gent. It should be even more interesting for them when a redhead appears!

We all have a love for machine knitting and many of you have asked if we could include some low-key tuition, to brush up on basics. We're not slaving away over a machine, just enjoying a holiday that can also include (if you wish) some workshops designed to stimulate and encourage. You can join us to discover new skills or revive half forgotten ones while enjoying a relaxed, escorted holiday. The setting is a fairytale village with vineyards rising up terraced hillsides, picturesque hostleries serving home-cooked food – and there's wine of course. You can bring your partner or a friend, travel as a group or come alone; there will be plenty to do and see.

In any one week, bookings are for no more than eight guests who would like tuition. This means you'll have individual attention and in a small friendly group. Although knitting and design could be your theme, you could also fill the week walking, cycling, swimming, taking a river cruise, wine tasting or visiting local craft fairs. There's sightseeing locally, or in cities such as Trier and Luxemburg. If you feel up to it, we could even go on a day trip to Paris.

Getting there is just a 1½ hour flight from Stanstead or a 250 mile drive from the channel ports and our departure dates are 1st and 29th May; 19th June; 10th and 31st July and the 28th August 2005. The cost per person includes any workshops, talks and informal tuition you wish plus your accommodation in a fully equipped self contained and hand-selected apartment with a welcome larder, your return travel from the airport with guide services in Germany and a 60 Euro fare cash back on arrival – all for just £395. For the very high standard we demand, I'm sure you'll agree it's excellent value. It's a long time since I've treated myself to a lovely break and it will be a pleasure to share it with you. Call me on the usual number, if you'd like more details.

Let me now put thoughts of the summer away and wish you all a very enjoyable festive season. Some will be fortunate to share it with family whilst others will have fond thoughts of 'absent friends'. Let's hope the New Year bring peace and contentment for us all, together with an even stronger wish to keep the craft going.



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COMING NEXT MONTH...

January 13th

NEXT ISSUE ON SALE DATE

Regular Contributors
Diane Bennett, Doris Coutts, Beryl Jarvis,
Ann Kite, Joan Lafferty, Terry Mason,
Nina Miklin, Jo Newton, Jane Woodward

Look at Life

Well, did you ever

Living as **Joan Lafferty** does on the coast, she has learned to expect visitors and this year two lots decided to come, one after the other, in the same week!

BIRDS & BEES

I started the month knitting several of my little dolls, which Anne asked me to do. She included a number of my odds and ends last month and my 'infamous' bride plus groom and vicar will be published later in the magazine. My daughter had also requested that I knit my grand-daughter a cockerel! I have made several Easter chicks in the past and it seems she was playing with them. She chatted away to herself saying, "this is the mummy chicken, this is the daddy chicken and this is the baby". Presumably my daughter wanted to do a biology lesson!

A cockerel presented something of a problem; I make chicks, bunnies, rabbits, and pigs and so on by just knitting a length that I sew into a tube, winding the yarn tightly to make a neck. However, a cockerel has spiky legs and feet plus a fancy tail and a

cock's comb on his head. After some experimentation, I decided on the usual body knitted in a rust colour, with wings and feet like the chicks. I knitted a picot hem in red over about 12 stitches and this made a suitable cockscomb. I chose to forget the tail!

MOVE OVER

So with my first visitor arriving, who was an old friend, I had to move the knitting machine out of the way in order to make room for the Z-bed in the second bedroom. This room normally masquerades as an office for my knitting machine and computer and with the yarn masts folded down, the machine has to be pushed in front of my yarn cupboard so that I cannot open it. Then odds and ends (such as cases for Knit Leader sheets and so on) are housed under the machine, which is draped with a blanket.

We had a splendid few days, chatting over old times, shouting the words at Countdown, drinking endless cups of tea and coffee and I even managed to finish a crochet blanket, which a colleague will take to Gambia. All this was the week after the Boscastle disaster. I only live a few miles away, but happily did not get the full force of the gale. However, having said that we went to lunch in a café overlooking the Atlantic. The wind was blowing a gale and although we were safe and snug enjoying our meal, the waves were lashed into a frenzy. It was very impressive and it gave us an idea of what those living in Boscastle must have gone through – but I digress.

IN THE PINK

The day after my friend went home, my daughter plus son-in-law and grand-daughter of five and a bit arrived. I had strategically placed the cockerel on a side

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FOR ALL YOUR MACHINE KNITTING NEEDS



“My little grand-daughter was fascinated by the knitting. She drew up a stool and watched intently. I recited to her the rhyme that I learnt - needle in, wool round, pull through, slip off.”

table and he was quickly discovered! In no time the floor was covered with books, toys, shoes and socks plus a couple of rucksacks. When they were opened a lovely soft, velvety otter doll was unearthed. I was instructed to knit a bonnet for the otter – with a frill and a button!

“All my knitting wool is locked away”, I protested.
“Pink will do”, I was told.

I had (as I thought) tucked a bag with some part cones under the knitting machine, but this had tumbled over and the pink was obvious to sharp eyes!

Have you ever tried to knit a bonnet for something that has no chin? It's not easy! So I decided crochet was more adaptable and had a stab at it. It would have been easier if I could have put crochet strings to tie it on, by my instructions were for a button – which meant a buttonhole. My efforts seemed to pass muster and was tried on – not only on the otter, but an ordinary doll and a Busy Bee doll as well.

PANDORA'S BOX

On the table beside my armchair I have a small, plastic chest of drawers. The bottom drawer houses papers, such as my next prescription. The next one has a selection of sock needles in various sizes, because knitting cock's combs on the machine is a

fiddle and hand knitting with small needles is far easier! The next drawer up has oddments of yarn, because it seems silly to unearth a cone of say, red, for one stitch to make a doll's mouth! The top is a plastic see-through cover, in which I house bits and pieces of knitting. It's surprising how something like an elephant's ear or a chicken's wing will disappear without trace overnight if left on the table – only to reappear as soon as another one is knitted!

So my compartment had a fireman's helmet, a little doll's hat that was too small for the doll knitted, a postman's cap that was too big this time and a little sleeveless jacket I'd hand knitted in garter stitch in brown and yellow, which was destined for yet another project. These items were all inspected and yet more little dolls appeared from the rucksack to be fitted with the hats. It was decided (not by me!) that the jacket would fit a Busy Bee doll, which it did. I was then told that this needed a skirt. It happened that my oddments drawer had some of the brown and yellow, so I had a guess at the number of stitches and started on the project.

IN, OVER, THROUGH AND OFF

My little grand-daughter was fascinated with the knitting. She drew up a stool and watched intently. I recited to her the rhyme that was used to teach me – needle in, wool round, pull through, slip off. I

wished I had some thickish plastic needles with a knob and then I would have let her try for herself but steel sock needles with two pointed ends were not appropriate. I don't actually know where I can buy these children's needles? Wool shops seem as rare as hen's teeth these days. I was told that the skirt must also have a button – even though it would have been much easier to put a skirt on elastic! I somehow managed it – together with the buttonhole.

Finally I was asked to make a T-shirt and I had got fed up with hand knitting by this time so I said, “I don't do T-shirts”.

“It's only like a jumper,” I was told sternly. After this I was let off any more knitting; the family went off to the beach (although not in the sea) and I had a well-earned rest! A couple of days after they went home I received a letter of thanks from my grand-daughter. It's nice that some parents are bringing up their children to say ‘thank you’ – so many don't bother these days.

So now it's back to the bazaar knitting and teaching my students. I now have two and this is very dear to my heart, having taught for much of my machine-knitting life. It is also encouraging that new people are taking up the craft – in fact, my second student said she did hand knit but it was too slow. Perhaps readers would like to spread this word? ■

News Line

Take time to read and learn

This month we've beautiful books, some short courses and a writer's competition to tempt you to get up and go with it in 2005.

WEST DEAN COLLEGE

The new winter programme is now available, covering short courses up to the end of May 2005. Anyone over 18 may apply and no qualifications are necessary. The programme is arranged in categories, offering over 500 options including textile arts and relatively uncommon subjects such as tassel making. These can be as enjoyable for beginners as for the more experienced

WEST DEAN COLLEGE



individuals who often go to West Dean in pursuit of new challenges or seeking guidance in specific techniques and skills. The tutors design the short courses in collaboration with the College's in-house specialists and here are two tasters.

More Ponchos!

Ponchos are the fashion item of the moment, they can be knitted in as many different ways as there are techniques the knitting machine can achieve. In this collection Elaine Cater has tried using some of the techniques not so often used as they should be such as tuck lace, weaving and garter stitch. The ponchos are all written in one size, but they can easily be lengthened or shortened by adding or reducing the number of rows knitted.

Elaine has also tried to make the knitting and making-up take as short a time as possible. Two of the ponchos have their fringes knitted in with the main knitting. There are also instructions for knitting two other fringes, so that an even edging can be added without having to cut and knot lots of little pieces of yarn to form the fringe. The garter stitch poncho uses the garter carriage monitor and this enables the garter carriage to operate

with needles out of working position. However, for those knitters without one, Elaine has given alternative directions for knitting the poncho. The book is priced at £4.50 plus 50 pence and packing. There's also a disk in FB100 or DAK format priced at £2.50.

Whilst we're thinking about this excellent UK designer, don't forget Elaine's popular **Hats in a Hurry**. It contains fun hats for all the family, with instructions for knitting eight different styles of hats from balaclavas to baby bonnets. Simple to follow instructions make the hats quick and easy to knit in two, three, or four ply yarns using a number of different single and double bed techniques.

The styles are sized for toddlers up to adults and the patterns are suitable for all standard gauge machines with a ribber. Some of the patterns only require a single bed machine. This is the ideal book for using up small quantities of yarn and inspiring great projects for fêtes and bazaars. The book costs £6.50 plus 50p postage and accompanying disks in FB100 or DAK6 formats are also available at £3.50 plus 50p postage.

You should order both books direct from Elaine and here are her contact details:

Elaine Cater
31 Watergates Lane,
Broadmayne
DORCHESTER,
Dorset DT2 8HA
Tel:- 01305-852255
E-mail:-
elainecater@btinternet.com



PASSEMENTERIE

4th to 6th February 2005

Have you ever thought of learning the art of making drop-tassels? They are used as curtain tie-backs and key fobs in historical interiors. Composed of groups of domed and conical wooden moulds, they employ traditional passementerie techniques. The students will each make one (or more) 10 centimetre tassel in richly coloured cotton, learning to roll the mould with gimp, cover and decorate it. Tutor **Anna Crutchley** has run her own business, making bespoke tassels, cords and fringes since 1989. She teaches traditional passementerie while incorporating rich colour and innovative design.

FELT MAKING

21st to 25th February 2005

This technique has become increasingly popular and the tutor's slide show will introduce both historical and contemporary approaches to making felt clothing and accessories in various parts of the world. Following a technical demonstration, including colour and fibre mixing and making seamless hollow forms, students will be helped to realise their ideas through samples and a complete article. Tutor **Heather Belcher** is a felt maker with an MA in textiles from Goldsmiths' College, London. Her work is included in the collections of the Crafts Council, Bankfield Museum and the Shipley Art Gallery.

GIFT VOUCHERS

If you're looking for the perfect present, consider purchasing West Dean College Gift Vouchers. They come in multiples of £10, £25, £50 and £100. For further information please contact the Admissions Office on 01243-811301.

SPECIAL NEEDS

The college has made many adaptations to enable those with physical disabilities to attend its courses. However, the building is only suitable for those who are reasonably independent or accompanied by a friend or carer. You can contact the college by e-mail on short.courses@westdean.org.uk or by calling 01243-811301 to discuss your individual requirements. West Dean College and Gardens are situated at West Dean, Chichester, West Sussex PO18 0QZ. If you have access, the website has lots more information and the address is www.west-dean.org.uk.

SIMPLY STUNNING

This splendid collection of **Maggie Jackson's** hand knits features stunning photographs by Alexis Xenakis shot in beautiful Northern Ireland.

With more than 40 projects, there are pieces suitable for every season and shape



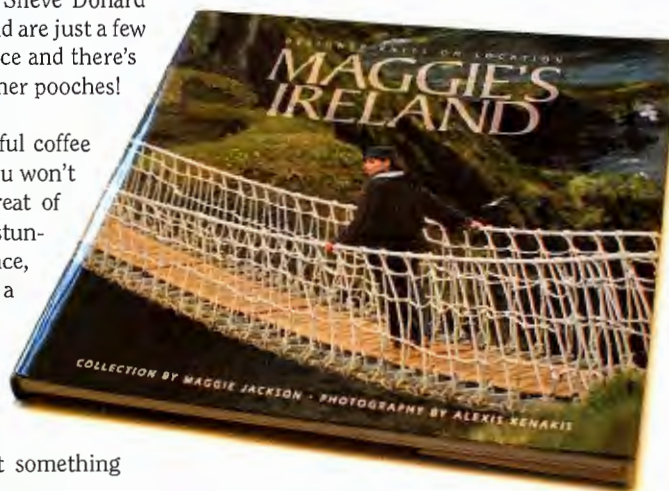
to take knitters from the beach to the ballroom. A Northern Ireland native, Maggie brings a fashion designer's approach to hand knits, showing knitters how simple stitches can create lines and blocks of texture. Traditional yarns including Irish tweeds and linens plus a few exotic materials such as strips of chambray, denim, gingham and fur are combined to create innovative designs for women, men and children.

Highlighting each design are photographs from locations around Northern Ireland, including the Giant's Causeway, Mussenden Temple, the Mourne Mountains, Queen's University, the Ulster Folk Museum and historic Slieve Donard Hotel. Tucked away at the end are just a few (!) recipes using local produce and there's even a dog coat for all designer pooches!

Maggie's Ireland is a beautiful coffee table hardback book that you won't want to put down. It's a treat of gorgeous photography and stunning designs. At first glance, the garments appear to be a knitting challenge. In fact, they are interesting knitting and not all difficult and many of them will inspire any adventurous machine knitter to try out something

new on the machine. The book costs £27.99 and the ISBN is 1-89376-218-1. Measuring 279 x 279 mm, it contains 168 pages in full colour throughout. If you love knitting, textures and colour plus fabulous photography then treat yourself or put this book very high on your wish list. For more information about Maggie's Ireland and the full range of books available, here are the contact details:

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Point Taken

An original King Cole design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

King Cole Magnum Chunky
6 x 100 g balls in Shade A (A).
1 x 100 g ball in Shade B (B).
1 button.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535 650230.

Pattern Information

MEASUREMENTS

Length from neck to centre point excluding fringe (approximately) 58.5cm, 23 in.

TENSION

13 stitches and 16 rows to 10 cm, 4 in measured over slip stitch pattern (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

Charts

Electronic Chart



12st Punchcard Chart



24st Punchcard Chart



Punchcards require two rows of holes punched to start and finish of card for joining.

c) On Silver Reed electronic machines, place needle 1 cam between needles 5 and 6 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0. Switch 6 up.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform. Alternatively, use a garter bar.

Knitting Instructions

BACK

FIRST PART

Push 81 Ns at centre of machine to WP with extra N at right. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and A, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP.

Set RC at 000. Place marker at left edge. Cont in garter st. Using MT-1, K 4 rows. Insert card and lock on first row. Take carriage across twice without knitting. Release card and continue in slip stitch. Set RC at 000 and then, using MT, K 2 rows. Dec 1 st at left edge on next row and every foll alt row until 75 sts rem, K 1 row. RC shows 14.

Cont to dec at left edge on every alt row from previous dec and, at the same time, dec 1 st at right edge on next row and every foll 6th row until 65 sts rem, then on every foll 4th row until 23 sts rem, then on every foll alt row until 17 sts rem, K 1 row. RC shows 90. Place marker at left edge. Using WY, K a few rows in st st and release from machine.

SECOND PART

Work as for First Part reversing shaping by reading right edge for left edge and left edge for right edge.

Join both parts together matching markers and taking half a stitch from each side into seam.

NECKBAND

Push 33 Ns to WP. With P side of WY facing, replace sts on to Ns, placing 2 sts tog on to centre N. Unravel WY. Cont in garter st **.

Using MT-1 and B, K 2 rows. Dec 1 st at each end of next row and every foll alt row until 25 sts rem. K 2 rows and then cast off.

FRONT

Work as for Back to **.

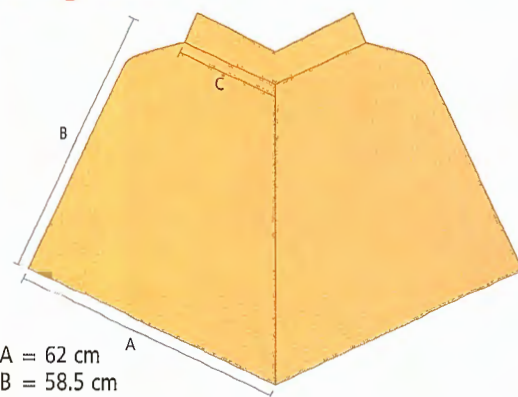
Using nylon cord, K 17 sts at right by hand taking Ns down to NWP. Cont on rem 16 sts for first side. Using MT-1 and B, K 2 rows. Dec 1 st at left edge of next row and every foll alt row until 12 sts rem. K 2 rows. Cast off.

With carriage at left, unravel nylon cord over rem 17 Ns bringing Ns back to WP. Using MT-1 and B, cast on 6 sts at beg of next row. 23 sts. K 1 row. Dec 1 st at right edge of next row and foll alt row, K 1 row. 21 sts. Counting from left edge, transfer the 4th st on to 5th N. Leave empty N in WP. Dec 1 st at right edge of next row and foll alt row. 19 sts rem. K 2 rows and then cast off.

MAKING UP

Taking half a stitch into seams, join side and neckband seams. Cut B into 36 cm, 14 in lengths and knot a fringe into every alternate stitch around cast on edge, using 2 lengths of yarn for each knot. Take 2 strands from each knot and knot together to form double knotted fringe as shown in photograph. Trim fringe. Sew button band neatly in position. Sew on button. ■

Diagrams



A = 62 cm
B = 58.5 cm
C = 13 cm





○
○
○
○
○
2

Get to the Point

An original King Cole design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

King Cole Fashion Aran

5 x 100 g balls in Brown (A).

5 x 100 g balls in Fawn (B).

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535 650230.

1 row. RC shows 112.

Using B, cont to dec at left edge on every alt row from previous dec until 66 sts rem, K 1 row. RC shows 132.

SHAPE SHOULDER

Using A, dec 1 st at each end of next row and every foll alt row until 48 sts rem, K 1 row. RC shows 150.

Using B, dec 1 st at each end of next row and every foll alt row until 30 sts rem, K 1 row. RC shows 168. Place marker at left edge. Transfer sts for st st. Using WY, K a few rows and release from machine.

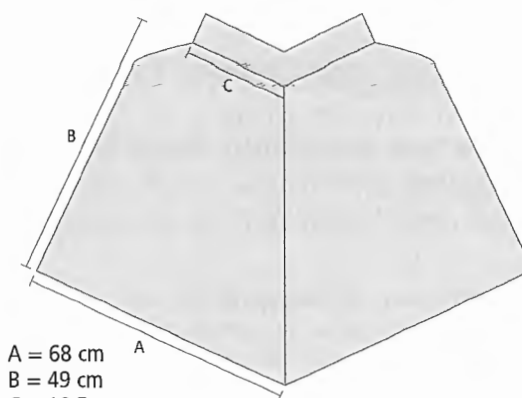
SECOND PART

Work as for First Part reversing shaping by reading right edge for left edge. Join both parts together matching markers and taking half a stitch from each side into seam.

NECKBAND

Push 59 Ns to WP. With P side of WY facing, replace sts on to Ns, placing 2 sts tog on to centre N. Unravel WY. Transfer sts for

Diagrams



1x1 rib keeping N arrangement correct. Using MT-1/MT-1 and A, K 32 rows. Cast off fairly loosely in rib.

FRONT

Work as for Back.

MAKING UP

Taking half a stitch into seams, join side and neckband seams. Cut yarn into 36 cm, 14 in lengths and knot a fringe into every alternate stitch around cast on edge, using three lengths of yarn for each knot, two of A and one of B alternating with two of B and one of A. Trim Fringe. ■

Pattern Information

MEASUREMENTS

Length from neck to centre point excluding fringe (approximately) 63.5cm, 25 in.

TENSION

16 stitches and 34 rows to 10 cm, 4 in measured over English Rib/Half Fisherman's Rib (tension dial setting approximately 4/4).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Knitting Instructions

BACK

FIRST PART

With carriage at right and using A, cast on 109 sts in 1x1 rib with extra st at right. Place marker at left edge. K 3 tubular rows. Carriage is at right. Set machine for English Rib / Half Fisherman's Rib. Set RC at 000. Using MT/MT, K 2 rows. Dec 1 st at left edge on next row and every foll 4th row until 103 sts rem, K 1 row. RC shows 24. Using B, cont to dec at left edge on every 4th row from previous dec until 97 sts rem, K 1 row. RC shows 48.

Using A, cont to dec at left edge on every 4th row from previous dec until 92 sts rem, K 3 rows. RC shows 70.

Using B, cont to dec at left edge on every 4th row from previous dec until 86 sts rem, K 1 row. RC shows 92.

Using A, cont to dec at left edge on every alt row from previous dec until 76 sts rem, K



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Classwise

Knitting patterned fabrics - tuck & slip stitch

PART 12

For the next few months, **Beryl Jarvis** is looking at knitting patterned fabrics. Discover some of the fascinating patterns that can be made either automatically or manually on a knitting machine and this month, tuck stitch and slip stitch step into the spotlight.

We start by recapping on the instructions to set each student's machine to read the pattern. This was covered in detail in the last article, but it will not hurt to repeat one important aspect. The machine must read the pattern and select the needles before it is told what type of pattern to knit. This is often, but not always, the hardest aspect of machine knitting for knitters to understand.

By looking in the machine's manual, or Stitchworld, or whatever pattern source you have with the machine, there should be a chart or notes under the examples to tell you which designs are suitable for different pattern structures. (See Fig. 1.) I ask each student to choose a design that's suggested for a single colour, an all over slip stitch and all an over tuck stitch, encouraging them to each pick a different design.

Next, we look at the different machines and learn how they produce these fabrics. We discover a prime example of how the different machine manufacturers have developed their own language, trying not to impinge on the patents of the others.

Silver Reed and Knitmaster knitters turn the pattern dial to S for slip stitch and T for tuck stitch (see Fig. 2).

Brother knitters call 'slip' stitch 'skip' stitch and set the machine to knit the skip or slip stitch by pushing in both part buttons and pushing in both tuck buttons in for tuck stitch.

Toyota knitters use the empty setting (on some models using buttons and a dial on

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Fair Isle	✓	✓	✓	✓*	✓*	✓*	✓*	✓*	✓	✓	✓	✓	✓*	✓*	✓*	✓	✓	✓*	✓*	✓
Tuck	✓		✓	✓*			✓*	✓*	✓	✓	✓	✓								
Slip		✓	✓	✓*			✓*	✓*	✓	✓	✓	✓		✓*					✓*	
Punch Lace	✓	✓					✓*							✓*	✓*	✓	✓	✓*		✓
Weaving	✓	✓	✓	✓*			✓*	✓*	✓		✓			✓*						✓
Single Motif					✓*	✓*														

Figure One

other models) for slip stitch. They use the tuck setting for tuck stitch.

It's therefore very important to refer to the manual for your machine, for the correct setting for your model. In any one group and year, the class may have a variety of machines or they may all be Brother punchcard knitters. Whatever the selection, I have not yet seen a machine that can't produce slip stitch and tuck stitch. On some old or basic models it may not be possible to do this automatically, but nevertheless the fabric can be made.

At this point in the class, I usually give a short demonstration to the students. We go through the process of putting the pattern into the machine, selecting the needles and knitting slip stitch. In this stitch pattern, only the selected needles knit and the yarn slips by the others leaving a float (see Fig. 3). In tuck stitch, again only the selected needles knit but this time the float is caught in the hooks of the other needles (see Fig. 4). They both produce interesting textured fabrics and it's useful to note that

only feeder (1/A) is used and only one colour is knitted at a time. Why not try the exercise my students usually do next?

Using the same tension throughout, cast on 50 stitches with waste yarn and knit a few rows.

Change to main yarn and with the chosen pattern, knit a selection row followed by 60 rows in slip stitch.

Cancel the pattern selection and knit 60 rows plain.



Figure Three - Slip



Figure Four - Tuck

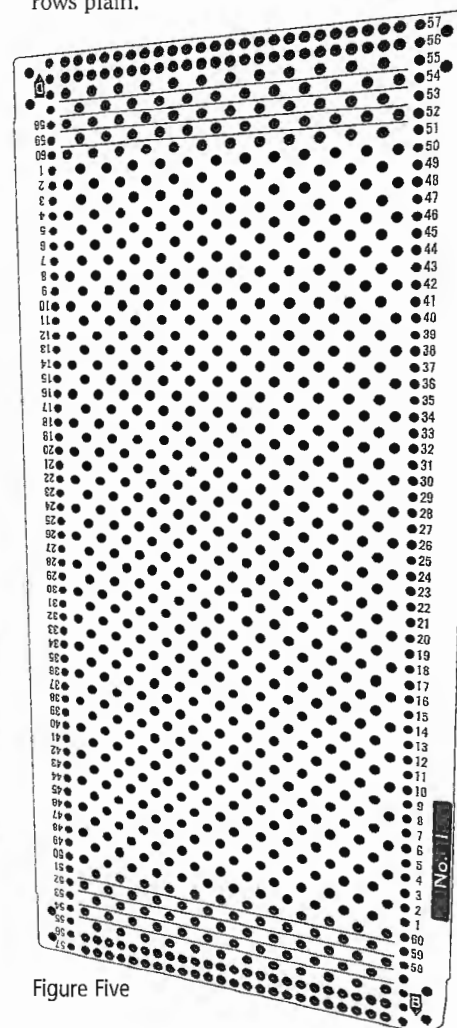


Figure Five

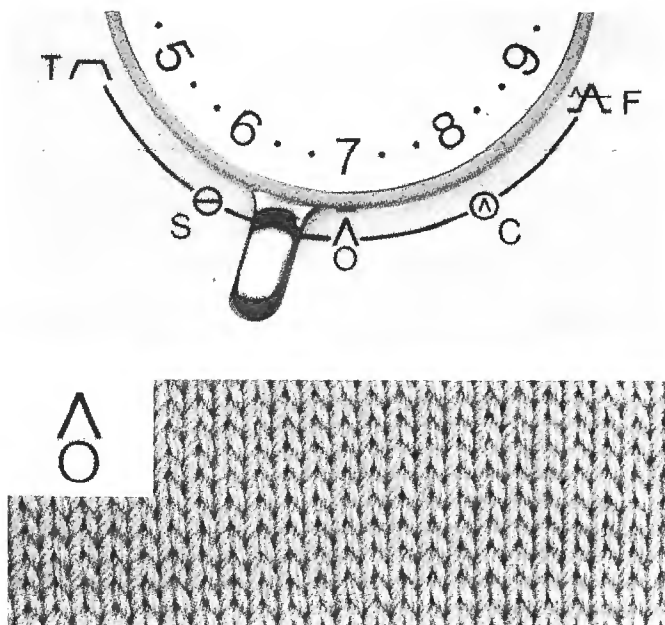


Figure Two

Knit another selection row followed by 60 rows in tuck stitch. Cancel the pattern selection, knit a few rows in waste yarn and release from the machine.

This task often only takes a few minutes, but can sometimes take a lot longer! It does show me who understands the pattern selection process of their machine and who needs a bit more help and support.

LONG 'N' SHORT 'N' TALL

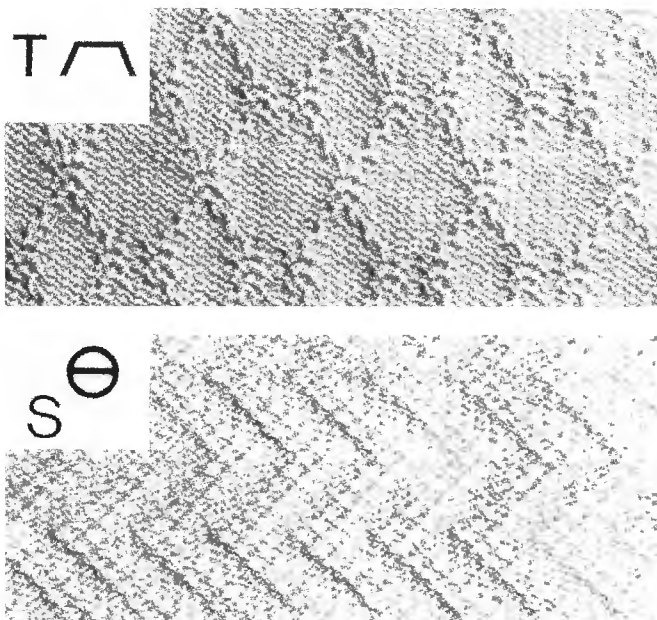
Most knitters have not compared fabrics before and are amazed at the difference between the width and length of tuck stitch, slip stitch and plain knitting in the same yarn at the same tension. The slip stitch sample is usually firmer and narrower than the plain fabric but the length is about the same. Tuck stitch is usually wider and much shorter than the plain fabric. By looking at the assortment of samples produced by the class, those with more tucks are wider than those with less; those with more slips are firmer than those with less. Generally one student has used Card 1 (see Fig. 5) and this is one of the best designs to compare the stitch structures. Now that everyone in the class has a basic knowledge of these two stitches let us look at each a bit deeper.

SLIP STITCH

Slip stitch is the only way that some machines can knit Fair Isle fabrics because models such as the Bond, Passap and Pfaff plus some older machines have only one colour feeder. This means that either manually or automatically the machine has to select then knit the appropriate stitches - the first colour slipping by the others. The machine then repeats the process for the stitches in the second colour. All machines can knit Fair Isle fabric by this method. When knitters really understand how the pattern selection works, they can create Fair Isle designs with more than one colour in a row. It is easier to knit Fair Isle by this method if two rows are knitted in each colour, then all colour changes can be done on the same side. There may be examples of three or even four colours in a row patterns with your machine.

The diagrams used to illustrate Beryl's article this month are taken from a selection of Silver Reed Instruction Manuals and we reproduce them with grateful thanks to the company. Silver Reed still has a range of knitting machines and accessories. For further details please contact them direct:

Silver Knitting Machines Ltd, Units D & E, Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN0 0AH
Tel: 01933-311888 Website: www.silverknitting.co.uk



RUCHING

Slip stitch can also be used to create ruched fabrics. On these patterns, the stitches on selected needles are set to slip for many rows. The needles on either side are knitted, but the fabric cannot fall away normally because of the slipped stitches. The resulting fabric can be quite dramatic, but care needs to be taken with the edges if they are to be sewn together. This technique can be used to create interesting trims and one very common ruched fabric creates 'tea cosy stitch'. See my Info Sheet 3.5 Tea Cosy. Card 1 is used, but locked on a single row.

NOTE: Whenever a single row is used on a punchcard, try not to 14 ►

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Tel: 01664-850418

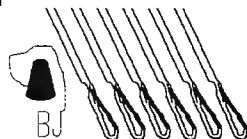
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Classwise

- ◀ 13 use Row 1 as this will increase wear and tear - punchcards do wear out! The stitch consists of two rows plain, eight rows slip stitch and this ten row sequence is repeated throughout. As slip stitch fabrics are often firm, it can be a good pattern to use for garments such as coats and jackets.

NOW LET'S TUCK

Tuck stitch designs are limited by the number of threads that the needles can hold. Obviously, finer threads can be tucked for more rows than thicker yarns. Another point to be aware of can be spotted if you look at a tuck stitch pattern closely. It will usually have only single needles holding tuck loops, with needles on either side knitting and the punchcard will be mostly punched out holes. When the machine reads the card, it moves the needles matching the punched holes to upper working position and leaves them in working position if no hole is punched. These are the needles that will hold the tucked yarn.

If two adjacent needles are set to stay in working position, the tucked yarn will be taken into both of them. However, when they move forward to upper working position to knit the float, there may be prob-

lems. If a pattern has two adjacent needles holding tuck loops, both needles will not start knitting again on the same row. (On electronic machines, it's often easier to enter just the needles to tuck on a Mylar sheet, PPD or pattern buttons. You then set the machine to knit as negative, thus changing the position of the needles.)

Tuck stitch is often created more easily on older machines, by having selected needles in holding position. The yarn over the stems of the needles is knitted off after one, two, three or more rows thus creating a tuck stitch fabric in much the same way as before. These machines often have two different holding position settings and for further information, you should refer to your machine manual.

Setting 1

On this setting, the machine leaves all the needles in holding position where they are and knits all other needles whatever position they are in.

Setting 2

On this setting, older machines may have pattern buttons for the needle selection and a lever that's pulled to move needles forward to upper working position. These

needles are then moved from upper working to holding position when the next row is knitted, thus creating tuck stitch when the hold setting is changed and the stitches and loops are knitted off. It saves resetting and selecting with the buttons and lever.

Most machines can knit tuck stitch by the holding position method and this is often the easiest way to knit tuck lace braids. (For more information, you might find it helpful to see Beryl's Info Sheet 2.1 - Three Simple Trims - Shell Edge and Info Sheet 2.2 Tuck Lace Braids.) As tuck stitch is much wider than plain fabric, it's ideal if you need to knit wider than average garments.

KNIT OR PURL SIDE

Both tuck stitch and slip stitch create textured fabrics, which are usually best seen on the purl side of single colour fabric. However, by changing the colour every two or more rows, the fabric can be enhanced by colour as well as texture. This is much easier to knit with a single bed colour changer and both sides of the fabric can be interesting. Often students will bring along a colour changer to the class and use it for the first time, others will use mine and find out how useful it can be.

Why not try out all the different designs your machine suggests for slip stitch and tuck stitch? Look at them closer and try to understand their structure and create your own pattern. Next time we'll continue to look at patterned fabrics and learn how to knit them into garments. ■

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Learn at home

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her Classwise series of articles was based on life in her classroom and her teaching. The series started in 1996 in To & Fro, then continued in Modern Machine Knitting and ended some time ago here in Machine Knitting Monthly.

Beryl's Info Sheets are widely acclaimed and still available to readers. If you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to the following address:

Beryl Jarvis

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Bluebird

An original Jane Woodward design for Shades of Cashmere

Here's another design from Jane Woodward in her lovely Shades of Cashmere yarn, which we're featuring in the magazine each month. This lovely cardigan has the added bonus of multi-sizing to take it up to fit bust size 52 inches, with a finished measurement of 56 inches. To make it easier to knit, we've split the pattern into three parts with sizes 34 to 44 inches on the first set of instructions, followed by 46 and 48, then 50 and 52.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Shades of Cashmere

70% Geelong Lamb's Wool / 30% Cashmere - 3/14 Nm.

500 g in Dresden Blue (MY).

Knitting-in elastic.

6 buttons.

The fibre content of this yarn is 70% Geelong Lamb's Wool / 30% Cashmere.

For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment in fifth size weighs 425 g before washing.

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 96 [100, 106, 111, 114, 121] cm, 38 [39½, 41½, 43½, 45, 47½] in.

Length to shoulder 69.5 cm, 27½ in.

Sleeve seam 42 cm, 16½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8). Wash and dry



• Photography Matt Smith • Stylist Sally-Ann Carroll

Bluebird

- ◀ 15 swatch as for special washing instructions at end of pattern and measure before and after washing.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- On Brother machines, set slide lever on I for 1x1 rib.
- Count Ns in NWP as sts throughout.
- To make it easier to cross the groups of sts for cables, on the row before cabling, bring the ladder Ns to WP, K 1 row, then drop these sts and return Ns to NWP.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 131 [137, 145, 151, 155, 165] sts at centre of machine in 1x1 rib with extra stitch at left.

* Using MY and knitting-in elastic together, K 3 tubular rows. Cut off elastic. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-7/MT-7, K 26 rows. Transfer sts for st st *.

Inc 1 st at right edge. 132 [138, 146, 152, 156, 166] sts.

Set RC at 000. Using MT, K 184 [178, 174, 168, 162, 156] rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 3 [4, 4, 4, 4, 5] sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shap-ing, dec 1 st at each end on every alt row until 98 [102, 108, 114, 118, 124] sts rem. K until RC shows 96 [102, 106, 112, 118, 124].

Push 29 [30, 32, 34, 35, 37] Ns at left and right to HP. Using WY, K a few rows over rem 40 [42, 44, 46, 48, 50] Ns and release. Push 29 [30, 32, 34, 35, 37] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

Push 29 [30, 32, 34, 35, 37] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.



LEFT FRONT

With carriage at right and using MY, cast on 65 [69, 73, 75, 79, 83] sts at left of centre 0 in 1x1 rib.

Work as for Back from * to *.

Set RC at 000. Using MT, K 2 rows.

Transfer sts 4, 9, 14 and 19 on to adjacent Ns as diagram 1 and push empty Ns to NWP (this is to create a ladder at each side of cables). ** K 2 rows.

*** Using 2 treble transfer tools, work cables as follows:- Take off sts on Ns 5 and

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6 on to a transfer tool and sts on Ns 7 and 8 on to a second transfer tool. Place sts 7 and 8 on to Ns 5 and 6 and sts 5 and 6 on to Ns 7 and 8. Push these 4 Ns to UWP. Then take off sts on Ns 15 and 16 on to a transfer tool and sts on Ns 17 and 18 on to a second transfer tool. Place sts 17 and 18 on to Ns 15 and 16 and sts 15 and 16 on to Ns 17 and 18. Push these 4 Ns to UWP. K 6 rows ***.

Repeat from *** to *** throughout. K until RC shows 183 [177, 163, 167, 161, 155]. K 1 row extra for Right Front. Place marker at right edge.

SHAPE FRONT EDGE & ARMHOLE

Set RC at 000. Cont to cable on every 6th row from previous cable as you shape armhole and front edge. Using a treble transfer tool and fully fashioned shaping, counting from the right edge, dec 1 st by transferring the 20th, 21st and 22nd sts on to Ns 21, 22 and 23 and move end sts 1 N in on next and every foll 4th row (remember to keep moving the ladder along as you dec) and, at the same time, cast off 3 [4, 4, 4, 4, 5] stitches at beginning of next row, K 1 row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at armhole edge on every alt row until 40 [43, 46, 48, 52, 53] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 29 [30, 32, 34, 35, 37] sts rem. K until RC shows 95 [101, 105, 111, 117, 123].

Push empty Ns to WP. Hook up heel of sts at either side of ladders on to empty Ns. K 1 row. Using WY, K a few rows and release from machine ***.

RIGHT FRONT

With carriage at right and using MY, cast on 65 [69, 73, 75, 79, 83] sts at right of centre 0 in 1x1 rib.

Work as for Back from * to *.

Set RC at 000. Using MT, K 2 rows.

Transfer sts 4, 9, 14 and 19 on to adjacent Ns as diagram 2 and push empty Ns to NWP (this is to create a ladder at each side of cables).

Work as for Left Front from ** to ** reversing shaping by noting alteration in number of rows worked and reading left for right.

SLEEVES

With carriage at right and using MY, cast on 65 [65, 71, 71, 77, 77] stitches at centre of machine in 1x1 rib with an extra stitch at left.

Work as for Back from * to *.

Increase 1 stitch at right edge. 66 [66, 72, 72, 78, 78] sts.

Set RC at 000 and then, using MT, K 4 [4, 4, 3, 3, 3] rows. Using a treble transfer tool and fully fashioned shaping, shape sides by inc 1 st at each end on next and every foll 5th [5th, 5th, 4th, 4th, 4th] row until there are 118 [126, 132, 138, 146, 154] sts. K until RC shows 158.

SHAPE TOP

Set RC at 000. Cast off 3 [4, 4, 4, 4, 5] sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, decrease 1 stitch at each end on every alternate row until 84 [90, 94, 100, 108, 112] stitches remain. Using WY, K a few rows and release from machine.

BACK NECKBAND

Push 40 [42, 44, 46, 48, 50] Ns at centre of machine to WP. Using MT and WY, cast on and K several rows ending with carriage at right. Using nylon cord, K 1 row.

Set RC at 000 and then, using MT-1 and MY, K 1 row. Increase 1 stitch at each end. K 5 rows. Using MT-1••, K 5 rows. Using MT-2, K 1 row. Using MT-1••, K 5 rows. Using MT-1, K 5 rows. Decrease 1 stitch at each end. K 1 row. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Using MT, K 1 row.

With P side facing, pick up 40 [42, 44, 46, 48, 50] sts across back neck and place on to Ns. Push Ns to UWP. Using MT+2, K 1 row loosely. Crochet off.

BUTTON BAND

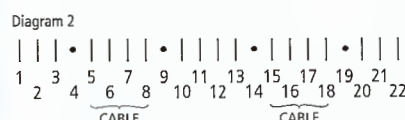
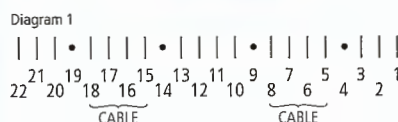
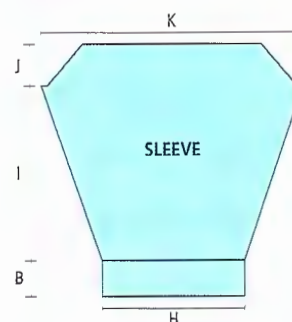
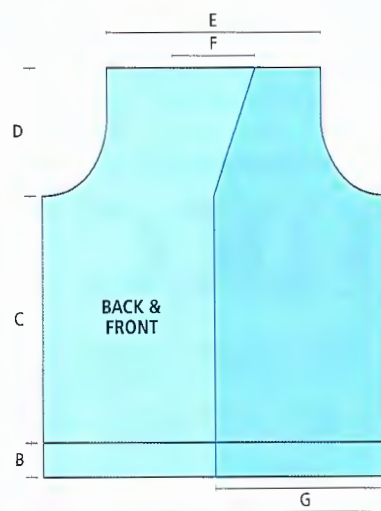
Push 187 Ns at centre of machine to WP with extra N at left. Using MT and WY, cast on and K several rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 6 rows *.

** Using MT-1••, K 5 rows. Using MT-2, K 1 row. Using MT-1••, K 5 rows **.

*** Using MT-1, K 6 rows. Make a hem by placing loops from first row worked in MY on to corresponding needles. Remove nylon cord when work is completed. Using MT, K 1 row. With P side facing, pick up 187 stitches along left front edge and place on to needles. Push needles to UWP. 18 ►

Diagrams

A = 48.5 [51, 54, 56, 57.5, 61] cm
B = 6 cm
C = 42 [40.5, 39.5, 38, 37, 35.5] cm
D = 21.5 [23, 24, 25.5, 26.5, 28] cm
E = 36 [37.5, 40, 42, 43.5, 45.5] cm
F = 14.5 [15.5, 16, 17, 17.5, 18.5] cm
G = 24 [25.5, 27, 27.5, 29, 30.5] cm
H = 24 [24, 26.5, 26.5, 28.5, 28.5] cm
I = 36 cm
J = 6.5 [6.5, 7, 7, 7, 7.5] cm
K = 43.5 [46.5, 48.5, 51, 54, 57] cm



Bluebird

- ◀ 17 Using MT+2, knit 1 row loosely and then crochet off ***.

BUTTONHOLE BAND

Work as for Button Band to *.

Make 6 buttonholes each over 4 Ns as follows:-

1ST SIZE

Ns 90-87, 67-64, 44-41, 21-18 at left of "0" and 3-6, 26-29 at right of "0".

2ND SIZE

Ns 90-87, 67-64, 45-42, 23-20 at left of "0" and 1 at left to 3 at right, and 23-26 at right of "0".

3RD SIZE

Ns 90-87, 68-65, 46-43, 24-21 at left of "0" and 2 at left to 2 at right, and 21-24 at right of "0".

4TH SIZE

Ns 90-87, 68-65, 47-44, 26-23, 5-2 at left of "0" and 17-20 at right of "0".

5TH SIZE

Ns 90-87, 69-66, 49-46, 29-26, 9-6 at left of "0" and 13-16 at right of "0".

6TH SIZE

Ns 90-87, 70-67, 50-47, 30-27, 10-7 at left of "0" and 11-14 at right of "0".

ALL SIZES

Work as for Button Band from ** to **.

Make buttonholes over same Ns as before. Work as for Button Band from *** to *** reading right front for left front.

JOIN RIGHT SHOULDER

Push 29 [30, 32, 34, 35, 37] Ns to WP. With K side facing, replace 29 [30, 32, 34, 35, 37] sts from right back shoulder on to Ns. With P side facing, replace 29 [30, 32, 34, 35, 37] sts from right front shoulder on to same Ns. Unravel WY. Using MT and MY, K 1 row and then cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

MAKING UP

Join neckband seams. Using mattress stitch, set in sleeves. Join side and sleeve seams. Finish buttonholes. Wash as for special instructions. Sew on buttons.

SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using lukewarm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as

Helpful advice

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. Currently, she has a choice of 15 beautiful shades in pure cashmere, several cashmere blends and pure Geelong Merino Lamb's Wool. Exclusive patterns are available for the yarns and Jane also sells sample garments. She's always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send £3 to:

Shades of Cashmere

Grove Farm, Wolvey

Hinckley, Leicestershire LE10 3LL

Tel: 01455-220767

E-mail:

shadesofcashmere@hotmail.com

the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. When almost dry the garment may be hung on a frame to finish drying. Do not drip dry and do not iron. The garment may be gently steamed. ■

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Sewart on 01954-719359, Secretary Eileen
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Bluebird

Additional instructions for bust sizes 46 and 48 of Jane's classic cardigan

General Information

MATERIALS

Shades of Cashmere

70% Geelong Lamb's Wool / 30% Cashmere - 3/14 Nm

550 g in Dresden Blue (MY).

Knitting-in elastic.

6 buttons.

The fibre content of this yarn is 70% Geelong Lamb's Wool / 30% Cashmere. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

Pattern Information

MEASUREMENTS

To fit bust 117 [122] cm, 46 [48] in.

Actual size 127 [131] cm, 50 [51½] in.

Length to shoulder 71 cm, 28 in.

Sleeve seam 38 cm, 15 in.

Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

27 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- On Brother machines, set slide lever on I for 1x1 rib.
- Count Ns in NWP as sts throughout.
- To make it easier to cross the groups of sts for cables, on the row before cabling, bring the ladder Ns to WP, K 1 row, then drop these sts and return Ns to NWP.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 173 [179] sts at centre of machine in 1x1 rib with extra st at left.

* Using MY and knitting-in elastic together, K 3 tubular rows. Cut off elastic. Carriage is at right. Set machine for 1x1 rib

knitting. Set RC at 000. Using MT-7/MT-7, K 26 rows. Transfer sts for st st *.

Inc 1 st at right edge. 174 [180] sts.

Set RC at 000. Using MT, K 154 rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 6 sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 130 [136] sts rem. K until RC shows 132.

Push 38 [40] Ns at left and right to HP. Using WY, K a few rows over rem 54 [56] Ns and release from machine.

Push 38 [40] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

Push 38 [40] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on 87 [91] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *.

Set RC at 000. Using MT, K 2 rows.

Transfer sts 4, 9, 14 and 19 on to adjacent Ns as diagram 1 and push empty Ns to NWP (this is to create a ladder at each side of cables).

** K 2 rows.

*** Using 2 treble transfer tools, work cables as follows:- Take off sts on Ns 5 and 6 on to a transfer tool and sts on Ns 7 and 8 on to a second transfer tool. Place sts 7 and 8 on to Ns 5 and 6 and sts 5 and 6 on to Ns 7 and 8. Push these 4 Ns to UWP. Then take off sts on Ns 15 and 16 on to a transfer tool and sts on Ns 17 and 18 on to a second transfer tool. Place sts 17 and 18 on to Ns 15 and 16 and sts 15 and 16 on to Ns 17 and 18. Push these 4 Ns to UWP. K 6 rows ***.

Repeat from *** to *** throughout. K until RC shows 153. K 1 row extra for Right Front. Place marker at right edge.

SHAPE FRONT EDGE & ARMHOLE

Set RC at 000. Continue to cable on every 6th row from previous cable as you shape the armhole and front edge.



Using a treble transfer tool and fully fashioned shaping, counting from the right edge, dec 1 st by transferring the 20th, 21st and 22nd sts on to Ns 21, 22 and 23 and move end sts 1 N in on next and every foll 4th row (remember to keep moving the ladder along as you dec) and, at the same time, cast off 6 sts at beg of next row, K 1 row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at armhole edge on every alt row until 56 [60] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 38 [40] sts rem. K until RC shows 131.

Push empty Ns to WP. Hook up heel of sts at either side of ladders on to empty Ns. K 1 row. Using WY, K a few rows and release from machine **.

RIGHT FRONT

With carriage at right and using MY, cast on 87 [91] sts at right of centre 0 in 1x1 rib.



- ◀ 19 Work as for Back from * to *.
Set RC at 000. Using MT, K 2 rows.
Transfer sts 4, 9, 14 and 19 on to adjacent Ns as diagram 2 and push empty Ns to NWP (this is to create a ladder at each side of cables).
Work as for Left Front from ** to ** reversing shaping by noting alteration in number of rows worked and reading left for right.

SLEEVES

With carriage at right and using MY, cast on 77 sts at centre of machine in 1x1 rib with extra st at left.

Work as for Back from * to *.

Inc 1 st at right edge. 78 sts.

Set RC at 000. Using MT, K 2 rows. Using a treble transfer tool and fully fashioned shaping, shape sides by inc 1 st at each end on next and every foll 3rd row until there are 164 sts. K until RC shows 142.

SHAPE TOP

Set RC at 000. Cast off 5 sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 122 sts rem. Using WY, K a few rows and release.

BACK NECKBAND

Push 54 [56] Ns at centre of machine to WP. Using MT and WY, cast on and K several rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 1 row. Inc 1 st at each end. K 5 rows. Using MT-1••, K 5 rows. Using MT-2, K 1 row. Using MT-1••, K 5 rows. Using MT-1, K 5 rows. Dec 1 st at each end. K 1 row. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Using MT, K 1 row.

With P side facing, pick up 54 [56] sts across back neck and place on to Ns. Push Ns to UWP. Using MT+2, K 1 row loosely. Crochet off.

BUTTON BAND

Push 192 Ns at centre of machine to WP. Using MT and WY, cast on and K several rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 6 rows *.

** Using MT-1••, K 5 rows. Using MT-2, K 1 row. Using MT-1••, K 5 rows **.

*** Using MT-1, K 6 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Using MT, K 1 row.

With P side facing, pick up 192 sts along left front edge and place on to Ns. Push Ns to UWP. Using MT+2, K 1 row loosely. Crochet off ***.

BUTTONHOLE BAND

Work as for Button Band to *.

Make 6 buttonholes each over 4 Ns as follows:-

Ns 92-89, 72-69, 52-49, 32-29, 12-9 at left

of "0" and 9-12 at right of "0".

Work as for Button Band from ** to **. Make buttonholes over same Ns as before. Work as for Button Band from *** to *** reading right front for left front.

JOIN RIGHT SHOULDER

Push 38 [40] Ns to WP. With K side facing, replace 38 [40] sts from right back shoulder on to Ns. With P side facing, replace 38 [40] sts from right front shoulder on to same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

MAKING UP & SPECIAL INSTRUCTIONS

Work as for 1st set of instructions as shown on page 18. ■

Diagrams

Sizes 46 & 48

A = 64 [66.5] cm

B = 6 cm

C = 35 cm

D = 30 cm

E = 48 [50] cm

F = 20 [20.5] cm

G = 32 [33.5] cm

H = 28.5 cm

I = 32 cm

J = 7.5 cm

K = 60.5 cm

Sizes 50 & 52

A = 68.5 [71.5] cm

B = 6 cm

C = 34 cm

D = 31 cm

E = 51.5 [54.5] cm

F = 20.5 [21] cm

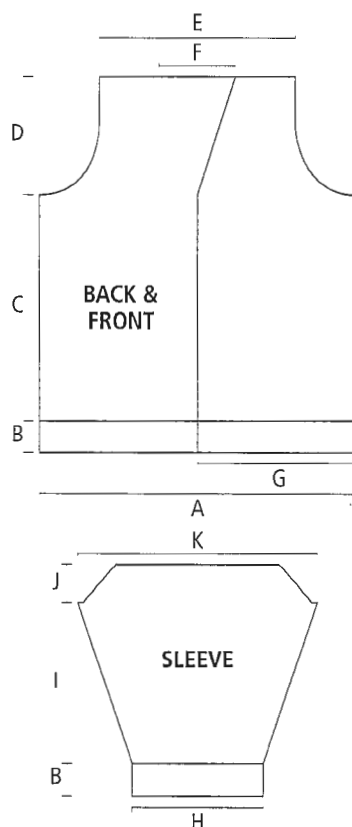
G = 34.25 [35.75] cm

H = 31 cm

I = 29 cm

J = 8 cm

K = 62 cm



For needle diagrams for size 46 & 48, 50 & 52 please turn to page 17.

Bluebird

Additional instructions for bust sizes 50 and 52 of Jane's classic cardigan.

General Information

MATERIALS

Shades of Cashmere

70% Geelong Lamb's Wool / 30% Cashmere - 3/14 Nm.

600 g in Dresden Blue (MY).

Knitting-in elastic.

6 buttons.

The fibre content of this yarn is 70% Geelong Lamb's Wool / 30% Cashmere.

For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

Pattern Information

MEASUREMENTS

To fit bust 127 [132] cm, 50 [52] in.

Actual size 136 [142] cm, 53½ [56] in.

Length to shoulder 71 cm, 28 in.

Sleeve seam 35 cm, 14 in.

Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

27 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- On Brother machines, set slide lever on I for 1x1 rib.
- Count Ns in NWP as sts throughout.
- To make it easier to cross the groups of sts for cables, on the row before cabling, bring the ladder Ns to WP, K 1 row, then drop these sts and return Ns to NWP.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 185 [193] sts at centre of machine in 1x1 rib with extra st at left.

* Using MY and knitting-in elastic togeth-

er, K 3 tubular rows. Cut off elastic. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-7/MT-7, K 26 rows. Transfer stitches for stocking stitch *.

Inc 1 st at right edge. 186 [194] sts.

Set RC at 000 and then using MT, K 150 rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 6 sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 140 [148] sts rem. K until RC shows 136.

Push 42 [45] Ns at left and right to HP. Using WY, K a few rows over rem 56 [58] Ns and release from machine.

Push 42 [45] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

Push 42 [45] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on 93 [97] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *.

Set RC at 000. Using MT, K 2 rows.

Transfer sts 4, 9, 14 and 19 on to adjacent Ns as diagram 1 and push empty Ns to NWP (this is to create a ladder at each side of cables).

** K 2 rows.

*** Using 2 treble transfer tools, work cables as follows:- Take off sts on Ns 5 and 6 on to a transfer tool and sts on Ns 7 and 8 on to a second transfer tool. Place sts 7 and 8 on to Ns 5 and 6 and sts 5 and 6 on to Ns 7 and 8. Push these 4 Ns to UWP. Then take off sts on Ns 15 and 16 on to a transfer tool and sts on Ns 17 and 18 on to a second transfer tool. Place sts 17 and 18 on to Ns 15 and 16 and sts 15 and 16 on to Ns 17 and 18. Push these 4 Ns to UWP. K 6 rows ***.

Repeat from *** to *** throughout. K until RC shows 149. K 1 row extra for Right Front. Place marker at right edge.

SHAPE FRONT EDGE & ARMHOLE

Set RC at 000. Cont to cable on every 6th row from previous cable as you shape armhole and front edge. Using a treble transfer tool and fully fashioned shaping, counting from the right edge, dec 1 st by transferring the 20th, 21st and 22nd sts on to Ns 21, 22 and 23 and move end sts 1 N in on next and every foll 4th row (remember to keep moving the ladder along as you dec) and, at the same time, cast off 6 sts at beg of next row, K 1 row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at armhole edge on every alt row until 61 [65] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 42 [45] sts rem. K until RC shows 135.

Push empty Ns to WP. Hook up heel of sts at either side of ladders on to empty Ns. K 1 row. Using WY, K a few rows and release from machine **.



RIGHT FRONT

With carriage at right and using MY, cast on 93 [97] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *.

Set RC at 000. Using MT, K 2 rows.

Transfer sts 4, 9, 14 and 19 on to adjacent Ns as diagram 2 and push empty Ns to NWP (this is to create a ladder at each side of cables).

Work as for Left Front from ** to ** reversing shaping by noting alteration in number of rows worked and reading left for right.

SLEEVES

With carriage at right and using MY, cast on 83 sts at centre of machine in 1x1 rib with extra st at left.

Work as for Back from * to *.

Inc 1 st at right edge. 84 sts.

Set RC at 000. Using MT, K 2 rows. Using a treble transfer tool and fully fashioned shaping, shape sides by inc 1 st at each end on next and every foll 3rd row until there are 168 sts. K until RC shows 128.

SHAPE TOP

Set RC at 000. Cast off 5 sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 124 sts rem. Using WY, K a few rows and release.

BACK NECKBAND

Push 56 [58] Ns at centre of machine to WP. Using MT and WY, cast on and K several rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 1 row. Inc 1 st at each end. K 5 rows. Using MT-1••, K 5 rows. Using MT-2, K 1 row. Using MT-1••, K 5 rows. Using MT-1, K 5 rows. Dec 1 st at each end. K 1 row. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Using MT, K 1 row.

With P side facing, pick up 54 [56] sts across back neck and place on to Ns. Push Ns to UWP. Using MT+2, K 1 row loosely. Crochet off.

BUTTON BAND

Push 192 Ns at centre of machine to WP. Using MT and WY, cast on and K several rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 6 rows *.

** Using MT-1••, K 5 rows. Using MT-2, K 1 row. Using MT-1••, K 5 rows **.

*** Using MT-1, K 6 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Using MT, K 1 row.

With P side facing, pick up 192 sts along left front edge and place on to Ns. Push Ns to UWP. Using MT+2, K 1 row loosely. Crochet off ***.

BUTTONHOLE BAND

Work as for Button Band to *.

Make 6 buttonholes each over 4 Ns as follows:-

Ns 92-89, 73-70, 53-50, 34-31, 14-11 at left of "0" and 6-9 at right of "0".

Work as for Button Band from ** to **.

Make buttonholes over same Ns as before. Work as for Button Band from *** to *** reading right front for left front.

JOIN RIGHT SHOULDER

Push 42 [45] Ns to WP. With K side facing, replace 42 [45] sts from right back shoulder on to Ns. With P side facing, replace 42 [45] sts from right front shoulder on to same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

MAKING UP & SPECIAL INSTRUCTIONS

Work as for 1st set of instructions as shown on page 18.

DIAGRAMS

Please see opposite page for measurements, and needle diagram on page 17. ■

Jumbo

An original Joan Lafferty design

Pattern Information

TENSION

We used tension dial setting 5• as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side.

Knitting Instructions

Boy

HEAD

Push 34 Ns to WP. With carriage at right and using MT and MC, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 24 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Using WY, K a few rows and release from machine.

Push 17 Ns to WP. With carriage at left and P side facing, replace sts knitted in MC on to Ns. Unravel WY and the last row knitted in MC (2 sts on each N). Using MC, K 6 rows. Transfer every 3rd st on to adjacent N and push empty Ns back to NWP. K 1 row. Using WY, K a few rows and release from machine.

Push 12 Ns to WP. With carriage at left and P side facing, replace sts knitted in MC on to Ns. Unravel WY and the last row knitted in MC. Using MC, K 10 rows. Dec 1 st at each end of next row. 10 sts. K 6 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Thread end through sts using a double-ended bodkin or a blunt ended needle and release from machine.

EARS (KNIT 2)

Push 24 Ns to WP. With carriage at right and using MT and MC, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 5 rows. Dec 1 st at each end of next row and every foll alt row until 12 sts rem. Cast off.

LEGS & BODY

Push 18 Ns at right of centre 0 to WP.

* With carriage at right and using MT and MC, make a woven / automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K

12 rows. Using A, K 10 rows *.

Push Ns to HP. Set carriage to hold.

Push 18 Ns at left of centre 0 to WP. Rep from * to *.

Set carriage to knit back to WP. 36 sts. K 10 rows. Cont in stripes of 4 rows B and 2 rows A, K 30 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. Using A, K 1 row. Break off yarn, leaving a long end. Thread end through sts using a double-ended bodkin or a blunt ended needle and then release from the machine.

ARMS (KNIT 2)

Push 14 Ns to WP. With carriage at right and using MT and MC, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 8 rows. Cont in stripes of 4 rows B and 2 rows A, K 14 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. Using B, K 1 row. Break off yarn, leaving a long end. Thread end through sts using a double-ended bodkin or a blunt ended needle and release from machine.

BELT

Push 4 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. Set machine to slip in one direction. Using MT, K until approx 16 cm, 6¼ in long. Cast off.

MAKING UP

With K side facing, pull up sts and join trunk seam. Stuff before joining head seam (the handle of the latch tool is excellent for pushing stuffing into the trunk). Join head seam. Stuff head. Draw up stitches at cast on edge and secure. Slightly gather cast on stitches of ears. Fold in half and join seams. Sew to head. Draw up stitches at cast on edge of legs and join leg seams. Stuff legs. Join back seam. Stuff body. Draw up stitches at neck and secure. Sew head to body. Draw up stitches at cast on edge of arms and join seam. Stuff firmly. Pull up stitches at top of arms and secure. Sew arms to body. Stretching belt slightly, join ends of belt and sew to side at waist level. Using D, make French knots for eyes.

Girl

HEAD & EARS

Work as for Boy.

LEGS

Push 18 Ns at right of centre 0 to WP.

* With carriage at right and using MT+• and MC, make a woven / automatic closed-

Memories

They say elephants don't forget and our pair haven't forgotten another of Joan's little animals. He appeared on page 39 of our September 2004 issue and in a light-hearted competition, we asked you to guess who he was. It's game, set and match to the following three lucky readers who guessed he was a hedgehog.

Mrs Dora Bishop

Newborough, Peterborough

Mrs Joy Lothian-Thomson

Little Oakley, Harwich

Mrs M Moy

Kings Heath, Birmingham

Their prize is a year's subscription to the magazine. Warmest congratulations to our winners and commiserations to all our other entrants. Better luck next time!

edge cast-on. Carriage is at left. Set RC at 000. K 12 rows. Using MT+1 and A, K 4 rows. Transfer every alt st on to adjacent N. Push empty Ns to NWP. K 1 row. Push empty Ns to WP. K 5 rows. Make a hem by placing loops from first row worked in A on to corresponding Ns. Using MT+•, K 10 rows *.

Push Ns to HP. Set carriage to hold.

Push 18 Ns at left of centre 0 to WP. Rep from * to *.

Set carriage to knit back to WP. 36 sts. K 10 rows. Using WY, K a few rows and release from machine.

DRESS

Push 72 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT+1•• and B, K 4 rows. Transfer every alt st on to adjacent N. Push empty Ns to NWP. K 1 row. Push empty Ns to WP. K 5 rows. Make a hem by placing loops from first row worked in B on to corresponding Ns. Using MT+••, K 16 rows. Using WY, K a few rows and release from machine.

Push 36 Ns to WP. With P side facing, replace 2 sts tog on to each N. Unravel WY. Using B, K 1 row. With P side of legs facing, replace sts on to same Ns. Unravel WY. Using B, K 23 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Thread end through sts using a double-ended bodkin or a blunt ended needle and then release from the machine.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

4-ply Acrylic.

BOY ELEPHANT

Oddments in Grey (MC), Green (A), White (B), Brown (C) and Black (D).

Polyester stuffing.

GIRL ELEPHANT

Oddments in Grey (MC), White (A), Blue (B), Cerise (C) and Black (D).

Polyester stuffing.



ARMS (KNIT 2)

Push 14 Ns to WP. With carriage at right and using MT and MC, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 8 rows. Using B, K 14 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Thread end through sts using a double-ended bodkin or a blunt ended needle and release from machine.

BELT

Push 4 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. Set machine to slip in one direction. Using MT, K until approx 16 cm, 6¼ in long. Cast off.

MAKING UP

Work as for Boy. Join dress seam. ■



Helping Hand

Two contributions from reader Mary Moy

Whilst I was at the Thornbury Show last September, Mary Moy came over for a chat and she'd just heard that we were to be the only remaining monthly magazine for machine knitters. She wanted to help us to keep going and wondered if we'd consider publishing a couple of simple things she makes time and time again for friends and family.

Years ago, her then very young great nephew was 'football mad'. Even in the depths of winter, he wanted to play outside in the mud and when mum refused, he continued to play indoors. Inevitably, this didn't go down too well with his mum and football inside the house was banned. The lad was not a 'happy chappie' so mum asked Mary to make him a knitted ball in his football team colours. He was delighted and peace descended on the household – but only for a short time. Coming home from school every day he would find his little sister watching television, sitting on the floor on his flattened ball. Mum called again for help, Mary went back to the drawing board and ladybird was born.



General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Any suitable 4-ply yarn

A small amount in Red or Yellow (MC).

A small amount in Black (A).

Oddment in Red for embroidery (B).

Polyester stuffing.

Black felt for spots.

White and Blue felt for eyes.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of cushion.

b) When shaping in HP, always take yarn round first inside needle in HP to prevent a hole forming.

Knitting Instructions

TO KNIT

Push 80 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Set carriage to hold.

* Push 2 Ns at opposite end to carriage to HP on next 20 rows. 40 Ns rem in WP. Push 2 inside Ns at opposite end to carriage from HP to UWP on next 20 rows *.

Rep from * to * twice more. Using MC, rep from * to * 5 more times. Cast off.

MAKING UP

Join cast on edge to cast off edge, leaving an opening for stuffing. Stuff, then join opening and centre holes. Using B, embroider mouth. Cut out 6 circles from Black felt and sew in position on section in MC, for spots. Cut out eyes from White and Blue felt and sew in position. On the photograph the spots are crocheted circles and the eyes are knitted.



Pattern Information

MEASUREMENTS

Approximately 28 cm, 11 in diameter.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

Mary's second design was inspired by the latched up seam we included in Beryl Jarvis' article on page 29 of the September 2004 magazine. Mary thought it looked lovely in these two shades of pink – and we're sure you'll agree!

Pattern Information

MEASUREMENTS

Width approximately 17.5 cm, 7 in. Length as required.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of scarf.

Knitting Instructions

FIRST PIECE

Push 49 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K to required length (rows should be multiples of 2 or 3 rows, so there is an even number of loops on both sides when crocheting up. Drop off first and last st. Drop down to cast on edge to form loops at sides. Take sts off on to a 4 mm hand knitting needle.

SECOND PIECE

Work as for First Piece using C instead of MC.

MAKING UP

With knit side uppermost, lay the two pieces side by side. Start at cast on edge, pick up with crochet hook two or three loops (depending on thickness of yarn) from left piece and pull through two or three loops from right piece. Continue until both pieces are completely joined, then cast off. Turn over and join other loops as before.

PRESSING

With joins up centre of scarf, press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins. Finish with tassels using opposite colour to the knitted piece. This is also a suitable pattern for cushions to use up those odd amounts of yarn. ■

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Any suitable 4-ply yarn

Quantity will depend on length knitted, Main Colour (MC).

Quantity will depend on length knitted, Contrast Colour (C).

Crochet hook.

4 mm knitting needles.



Latched up seam

For readers who might have missed the issue, here are Beryl's instructions for this attractive seam.

This makes a lacy seam and is completely reversible but it can only be used on perfect edges. There must be no loose stitches, no changes in yarn, no pattern such as lace, Fair Isle, tuck, slip and so on. The seam must be pre-planned and one stitch removed on a thread of waste yarn taken from each side of the seam to be joined whilst knitting. For example, for a side seam knitted from welt to top we remove one stitch at each side of the back and front at the start of the armhole section. This seam can be worked with either the knit or purl side facing.

① After knitting, remove the waste yarn threads and pull the stitch six rows down

on the first side to make three loops.

② Take the latch needle tool and gather these loops behind the latch.

③ On the second side, pull the stitch down six rows in the same way and put these three loops into the hook of the latch needle tool and pull them through the first three loops.

④ Continue in this way, pulling three loops from one side through three loops from the other side until seam is joined, then fasten the last loops neatly.

This method can be used to join raglans, squares of fabric and so on. We can also try removing two stitches on each side or pulling down only four rows to give us two loops. I always recommend trying this out on a sample with the chosen yarn first, because some yarns are not suitable for joining in this way.

Help Line

Designed by reader **Liz Kilsby**

Reader **Liz Kilsby** has come to the rescue of **Margaret Mortimer**, who has asked if we have a pattern for fingerless gloves. Margaret still has her milk delivered to her doorstep each day and her milkman's hands suffer in the cold weather. Liz also had a friend who asked her to make two pairs of the same gloves, for her-

self and her daughter, to keep their fingers warm whilst looking after their pony. Postmen, paper delivery boys and anyone out in the cold who needs to use their fingers for work will also benefit. The pattern is very quick to knit and takes hardly any yarn and our thanks, once again, to Liz for her welcome contribution.



Pattern Information

MEASUREMENTS

Knitted in 4 sizes.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

We used tension dial setting 6 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of gloves.

Knitting Instructions

RIGHT GLOVE

With carriage at left and using MY, cast on

55 [59, 65, 69] sts at centre of machine in 1x1 rib with extra st at left. K 3 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 37 rows. Transfer stitches for stocking stitch.

2ND SIZE

Inc 1 st at right edge.

3RD SIZE

Dec 1 st at left edge.

ALL SIZES

55 [60, 64, 70] sts. Set RC at 000. Using MT, K 22 [24, 26, 28] rows. K 1 row extra for Left Glove.

THUMB OPENING

Using WY, K 2 rows by hand over 8 [8, 9, 10] Ns at opposite end to carriage. Using MY, K 14 [16, 18, 20] rows over all Ns. RC shows 36 [40, 44, 48]. Using WY, K a few rows and release from machine.

LITTLE FINGER

Push 11 [12, 14, 16] Ns to WP. With P side facing, replace centre 11 [12, 14, 16] sts from last row worked in MY on to Ns. Push 1 adjacent N at each end to WP. Pick up

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply yarn

Approx 32 g in Main Yarn (MY).

GARMENT WEIGHT

Finished gloves in 4th size weigh 32 g.

heel of next st on the outside and place on to empty Ns (prevents a hole). 13 [14, 16, 18] sts.

* Set RC at 000. Using MT and MY, K 9 rows. Using MT+4, K 1 row. Cast off with a latch tool *.

THIRD FINGER

Push 14 [16, 16, 18] Ns at centre of machine to WP. With P side facing, replace next 7 [8, 8, 9] sts at left and right from last row worked in MY on to Ns. Push 1 adjacent N at each end to WP. Pick up heel of next st on the outside and place on to empty Ns. 16 [18, 18, 20] sts.

Work as for Little Finger from * to *.

SECOND FINGER

Push 16 [16, 18, 18] Ns at centre of machine to WP. With P side facing, replace next 8 [8, 9, 9] sts at left and right from last row worked in MY on to Ns. Push 1 adjacent N at each end to WP. Pick up heel of next st on the outside and place on to empty Ns. 18 [18, 20, 20] sts.

Work as for Little Finger from * to *.

FIRST FINGER

Push 14 [16, 16, 18] Ns at centre of machine to WP. With P side facing, replace next 7 [8, 8, 9] sts at left and right from last row worked in MY on to Ns.

Work as for Little Finger from * to *.

THUMB

Push 18 [18, 20, 22] Ns at centre of machine to WP. With P side facing, replace 8 [8, 9, 10] sts from below WY on to Ns, pick up heel of 2 sts in centre, then unravel WY carefully and pick up 8 [8, 9, 10] sts from top edge and place on to Ns.

Work as for Little Finger from * to *.

LEFT GLOVE

Work as for Right Glove noting alteration in number of rows worked

MAKING UP

Join finger, thumb and side seams. ■

Alpaca

New yarns from a new company

Rachel Hebditch tells us how the four partners in UK Alpaca almost felt inclined to crack open the bubbly as their first yarns in five natural colours, four dyed colours and a stunning baby alpaca silk yarn finally emerged from Coldharbour Mill in Devon, a 200-year-old industrial heritage site and working museum.

It had been a long road since a meeting last autumn when the four partners - John Arbon, a textile consultant plus alpaca breeders Chas Brooke, Graham Scillitoe and Rachel Hebditch decided after many cups of coffee to bite the bullet, put up the capital and set up a company to buy British alpaca fibre, process it and make yarns. Frustration at the slow progress of a viable fibre industry in the United Kingdom convinced them that the only way forward was to pay breeders for their fleeces upfront and to make their new company profitable.

PRIZE WINNERS

Today there are at least 12,000 alpacas resident in the UK and the industry is growing fairly rapidly - but as an alpaca has just one baby a year, it can never be very rapid! Their fleece has been prized in South America for thousands of years and the rearing of alpacas and llamas played a crucial part in the structure of the Inca Empire for clothing, food, transport and religious ceremonies. Cloth was the foundation of the stability of the empire and clothes were used to quell army mutinies, pacify defeated provinces, burnt as sacrifices to the gods and given to the general population as gifts.

Rachel and her partner run a herd of 150 alpacas in Devon. The animals themselves, unlike sheep, have no urge to escape, are calm and biddable and very good 'doers' living on grass and hay and staying out all

winter. The British climate's attempt at 'cold' must seem pretty puny to the alpaca, as they have adapted to live thousands of metres up on the Peruvian and Chilean altiplano. Their fleece is exceptionally warm and light, second only to silk in strength and can be compared to cashmere. Alpacas come in four main colours, a pure black, white, fawn and brown and so there is no need to dye the natural yarns.

MAKING THE GRADE

Many breeders were desperate to find an outlet for their fleeces and when they asked for fleece in the winter and early spring of 2003 / 2004, three and a half tons arrived pretty quickly. Two and a half tons were graded and sent to Halifax in the North of England to be processed into tops. John Arbon and Rachel did the grading themselves, working with marker fleeces whenever they were unsure whether a fleece was baby or fine. It was a steep learning curve, hard and dirty work. Their masks had to be changed several times a day and the colour of the water in the shower in the evening was not a pretty sight. Happily at the end of the grading, the company who processed their fibre into tops said their grading was spot on.

COLOUR CODED

The natural range comes in parchment, fawn, brown, grey and is 70% fine alpaca, 30% Blueface Leicester wool. The black yarn is 100% fine alpaca. The blended colours are fresh mint, moonlight blue, strawberry cream and sunset and are 70% fine natural alpaca and 30% British fine grade dyed wool. The alpaca / silk blend is 70% baby alpaca and 30% unbleached Tussah silk. In addition to hand knit yarns, they are also producing a range of machine knit yarns and rug yarns. They are utilising the worsted spinning system, which is best suited to alpaca fibre because of the fibre length. This produces a strong, lustrous, smooth and fine yarn that's ideal for use in knitwear.

The yarn is spun on a ring spinning system in either 100% alpaca or as a blend with wool or nylon dependent on the perform-



ance requirement of the yarn. For general knitwear they are adding wool when possible to stop any migration and to produce a loftier, bouncier yarn. The wool enhances the qualities of the alpaca whilst producing good wear resistance. For rugs they are using a 50% blend with coarse grade British wool to eliminate shedding of fibres and to provide good wearability without losing the soft feel of the alpaca. To maintain good yarn stability, the yarns are generally produced as two single strands folded together and then autoclaved (subjecting the yarn to high pressure) which sets the fibres in place in the yarn and stops distortion in the final product. This process also improves stability and the shape of the final product.

For the partners in UK Alpaca the task is to sell all the yarn produced and to start grading their next collection of fleece. They have several tons waiting to be graded - happy days! So, if you are interested in UK Alpaca Yarns, feel free to contact Rachel Hebditch on 01884-243579 or, send her an e-mail at Rachel@classicalalpacas.freereserve.co.uk. Here are the contact details for UK Alpaca:

UK Alpaca
Hendom Farm, Huntsham
TIVERTON, Devon EX16 7NR
Tel: 01398-361611
Fax: 01398-361616
E-mail: enquiries@ukalpaca.com
Website: www.ukalpaca.com



Club Line

Topical Tips

How can we reach the unconverted rather than preaching to the already converted? It's always a relevant question, so let's hear about the recent efforts of two clubs in Hastings.

A CUNNING PLAN?

First, Sue Castro tells us about the combined efforts of members of Priory Knits and she writes:

Dear Anne

On **Tuesday 12th October** we held an event to mark the Battle of Hastings, during Hastings Week 1066 Celebrations. We could choose what the event was to be and we decided to go with the general theme of the 1940s. We already had a competition on the go which was Bottoms Up – that's anything knitted from the bottom up or that would cover the lower half of the anatomy such as leg warmers, knickers (and yes we had a pair!), culottes, hot pants, shorts and so on.

You could be forgiven for thinking there's nothing here to reach out to the general public, but not so! We held it right slap bang in the middle of the Hastings Priory Meadow Shopping Centre amongst all the big retail guns! We were directly outside Marks & Spencer, Top Shop, Burtons, Dorothy Perkins, Quality Seconds and Accessorize. We had for our audience all those seasoned shoppers used to parting with their money without any thought as to how their garment was produced or by whom and at what personal cost.

We held it in the middle of the Hastings Priory Meadow shopping centre with all those seasoned shoppers who gave little thought to how – or at what cost – their garments were produced.

We generated a lot of interest and I hoped that there might be some knitters, with machines under their beds, who would have been inspired into getting them out again. After a loving 'make-over' plus a new sponge bar, the judicious use of surgical spirit and a gentle stoke of suitable oil, they'd be reminded of the purr of a beautifully overhauled machine as it produces its first garments after years of neglect.

On the other side of the coin we also had interest from people who had never touched a machine, but were fascinated by it. Ours was in tiptop condition on the day and we produced a woven and a tuck stitch scarf, both of which will go to our local

charity Crisis at Christmas, which we knit for every year. I had the pleasure of meeting a family with two primary age children who were desperately interested. Both the little girl and the boy had a push of the machine and, in the end, the whole family was hooked. Watch this space, as they say!

I can also report that we've welcomed another new member through our website and with a 'plug' from the Guild of Machine Knitters at one of the exhibitions they attended. She was a delight and thoroughly enjoyed her morning with us and will no doubt come again. I have to tell you that she was wearing what I could only describe as a 'designer' garment! It appeared to be knitted in self-colour brown Grigna, with the purl side as the right side. However, it had the most spectacular design running diagonally across the body from one shoulder. It was amazing and looked just like embroidery, but apparently was simple fabric paint.

What I liked especially was that she had made her canvas by knitting the background fabric and then applied another artistic discipline to it. We hear much about machine embroidery on knitting, but this was just as effective. No machine was required, simply a selection of fabric paint. She also told us that she had considered throwing out this particular jumper but had completely re-vamped it with the paints. Isn't that a lesson for us all!

**Best wishes
Sue Castro
Hastings**





PRIORY KNITS & 1066 KNITWITS

Here's Jemima's thoughts about the day from a hand-knitter's viewpoint and we're most grateful to Sue Castro for sending us the photographs.

Recently, Priory Knits and the 1066 Knitwits had a 'public' day at King's Walk, Priory Meadow in Hastings with machine knits on display and a knitting machine in action. We also displayed hand knitting, crochet, rug making and French Knitting. The scene was busy and attracted a lot of attention and comment – and it was not only for the women, as many men showed particular interest in the rug making. Some did it themselves and others remembered their fathers doing it. One very kind man even went home and returned with a special gadget for cutting wool ready for use – all at the turn of a little handle.

Several people were interested in buying the beautiful machine-made outfits, but they were not for sale, as they were displayed to encourage people to do it themselves. Two or three people asked to have items hand knitted for them, as their mothers and grandmothers were not able



to do them any more and the inquirers had not the skill or time to do it for themselves. Several showed interest in the two clubs and were hoping to come and join us. These meetings are advertised in the local papers.

This is the second year that we have held this event and we hope to do it next year, with the addition of spinning and other yarn-related crafts, to while away the dark winter afternoons and evenings in a positive way. There's nothing like the satisfaction of wearing something that we ourselves have made.

Jemima Vigar

What great news from Jemima! It's also fabulous that our magazine can extend to interest someone enjoying a sister craft. It has also reminded me about a number of phone calls I've received recently from dedicated readers and machine knitters. Years ago, we used to support the practice of machine knitting by day and making up in front of the TV in the evenings. Several readers have added their thoughts to the debate about a small mention of other crafts in the magazine by requesting a short hand-knitting pattern. Not to take

over mind you – far from it, but like Joan Lafferty they too hand knit fiddly items such as booties and bonnets whilst they relax in the evening.

They have all been anxious to keep the magazine going and wondered if I could include something like that of general interest. We might just have the answer as many of Ruth Cox's patterns also include hand-knitting instructions. Perhaps a modest column or two from time-to-time may not offend members of the old guard as much as a page or two of machine embroidery?

Jemima

Doers & Suppliers

We've also received an equally enthusiastic letter from Jemima Vigar, who writes:

Dear Anne

I bought a copy of Machine Knitting Monthly the other day and thoroughly enjoyed it – although I am a hand knitter and crocheter. I particularly liked the article on cotton, which I found most interesting.

Recently, our club called Knitwits had a joint open day with our colleagues Priory Knits, who are machine knitters. It was enjoyable and encouraging and I wondered if you would like to include the enclosed article in your magazine? Last year, when we had a similar open day in our local shopping mall, an article about it was printed in MKN, which as you know is now defunct. I am all for supporting a magazine that encourages 'doers and suppliers' and shall look forward to buying your next issue.

Yours sincerely

Jemima Vigar

Bexhill-on-Sea, East Sussex



Two of a Kind

Designed by Ruth Cox

This month's Playtime feature brings you another delightful hat pattern designed for little girls by Ruth Cox. Many of you will know Ruth and her lovely Pippin Designs and you may also know that Ruth has retired from designing, for family and health reasons. Her designs have always been popular with machine knitters and Ruth still receives requests for her patterns. However, as she's no longer running her business, she's often unable to help. By special arrangement, we're reproducing many of Ruth's patterns in the magazine and we're most grateful for her generosity.

If you have a special request for one of Ruth's designs, please let us know. Reader Elaine Johnston of Southend-on-Sea spotted Ruth's Snowman hat on page 37 of our December issue and wondered if we could find the 'Lady' version for her, too. It's a lovely last-minute gift for a favourite little girl and you can make a matching scarf by the same method given in last month's magazine.

Pattern Information

MEASUREMENTS

To fit average small child's head - 52 cm, 20½ in.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- a) We used knit side of knitting as right side.
- b) 'E-wrap' means use closed-edge method of casting on.
- c) 'Thread off' means break yarn, then thread end through stitches and release from machine.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for double knitting machines.

MATERIALS

Any suitable Double Knitting Yarn

SNOWMAN HAT

Follow instructions given on page 37 of the December 2004 issue.

LADY HAT

50 g in Blue (A) and 30 g in Pink (B). Oddments in Peach (C), Brown (D) and Pale Yellow (E). Polyester stuffing. Large headed pins.

Knitting Instructions

LADY HAT

HAT

Push 98 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 50 rows. Using WY, K a few rows and release from machine. Push 49 Ns to WP. With carriage at right and P side facing, replace 2 stitches together on to each N. Unravel WY. Using A, K 2 rows. Place a marker at each end. Using WY, K a few rows and release from machine.

DOLL'S HEAD

Push 33 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * across Ns. Unravel WY. Using C, K 10 rows. Using D, K 8 rows. Using WY, K a few rows and then release from the machine.

Push 22 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * across Ns ending with 2 sts tog on last N. Unravel WY. Using D, K 2 rows. Using WY, K a few rows and release from machine.

Push 11 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using D, K 1 row. Thread off. Pull up yarn, secure and join seam using appropriate colour yarn.

BAND

Push 24 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Using MT, K 132 rows. Cast off. Join cast on edge to cast off edge.

DOLL'S HAT

Push 50 Ns to WP. Using E, cast on using e-wrap method. Set RC at 000. Using MT, K 6 rows for brim. Transfer every alt st on to

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adjacent N. Leaving empty Ns in WP, K 8 rows. Using WY, K a few rows and release from machine.

Push 34 Ns to WP. With carriage at right and P side facing, replace 1 st on to each of first 2 Ns, * 2 sts tog on to next N and 1 st on to next N, rep from * across Ns. Unravel WY. Using E, K 1 row. Place markers on centre 2 sts.

CROWN

K 7 rows. Using WY, K a few rows and release from machine.

Push 23 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * across Ns. Unravel WY. Using E, K 2 rows. Using WY, K a few rows and release from machine.

Push 12 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N and 2 sts tog on to each of last 11 Ns. Unravel WY. Using E, K 1 row. Thread off.

Using A and B, embroider flowers in Lazy Daisy stitch each side of marked sts. Pull up yarn, secure and join seam. Fold brim and stitch into place.

ARMS (KNIT 2)

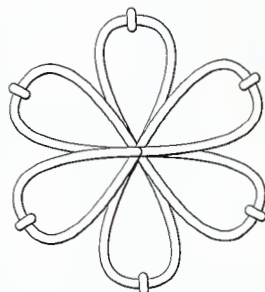
Push 12 Ns to WP. Using A, cast on using e-wrap method. Using MT, K 8 rows. Using C, K 12 rows. Using WY, K a few rows and release. Push 6 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using C, K 1 row. Thread off. Pull up yarn, secure and join seam.

MAKING UP

Using a length of A, make gathering stitches along marked row. Stuff head. Pull up gathering yarn, secure and wind around neck tightly several times. Tie ends and sew into head to tidy. Fold band in half lengthways (purl sides together). Pin sides of B evenly to cast on edge of hat. Join, not making stitches too tight to allow hat to stretch a little. With matching yarn, gather along cast on edge of arms. Pull up yarn, secure and sew each side of doll's head immediately below neck.

Mark position of eyes with large headed pins three rows down from first row knitted in D and leaving three clear stitches between. With D, make a few vertical stitches one on top of the other over marked stitches. Mark position of mouth, six rows down from first row knitted in D, leaving one clear stitch between. With B, embroider a V shape. Sew hat to head. ■

Diagrams



8

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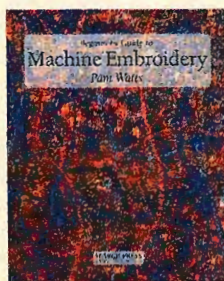
THE ART OF EMBROIDERED FLOWERS

Gilda Baron combines her love of nature and skills as a textile artist and embroiderer in this inspirational and innovative step-by-step guide. Using painted and dyed backgrounds plus hand and machine embroidery, she presents a wonderful variety of three dimensional landscape and flower embroideries.

A number of techniques are employed when applying colour to the fabric including batik, salt discharge and brushing dye into a wet surface. Beautiful pictures are then stitched and built up over the background in easy stages. The feeling of perspective is enhanced by the clever use of scale and colour and all the techniques are explained clearly and demonstrated in a series of stunning projects. This original book is packed with practical advice and information and anyone interested in pattern, texture and colour will discover a wealth of inspiration when they work through the projects. Gilda's highly individual designs will encourage beginners and more experienced embroiderers to create their own embroidered flower designs.

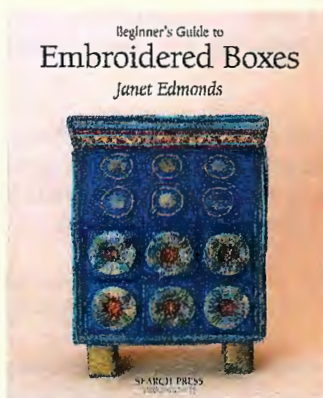
BEGINNER'S GUIDE TO MACHINE EMBROIDERY

This fresh and original guide to creating unusual and beautiful embroideries offers a wealth of information, with easy-to-follow stitch samplers, projects and inspirational photographs of finished pieces. Pamela Watts explores all the techniques with infectious enthusiasm, showing us how to work the stitches, adjust tension, layer fabrics, develop surfaces, build up texture and create lacy effects with water-soluble fabric. Step-by-step photographs accompany a series of projects, which are designed to improve skills. The book is packed with expert advice on all aspects of machine embroidery. A final section takes you beyond fabrics into using fabrics such as metal, mesh and handmade paper. Vibrant



BEGINNER'S GUIDE TO EMBROIDERED BOXES

Inspired by the elaborately decorated boxes and caskets of centuries gone by, Janet Edmonds shows how to create a beautiful collection of richly stitched boxes using a combination of machine and hand embroidery. Her exquisite boxes are constructed simply by machine stitching layers of fabric together. She then layers, blends and enriches the surfaces using lustrous threads, gold work, random stitching, complementary fabrics, metals, wire, beads and stamped images. Handmade cords, braids and tassels complete the designs, which glow with the richness of their decoration. This lavishly illustrated book



Gilda trained at the London College of Fashion and she spent some time working in the fashion industry as a pattern cutter

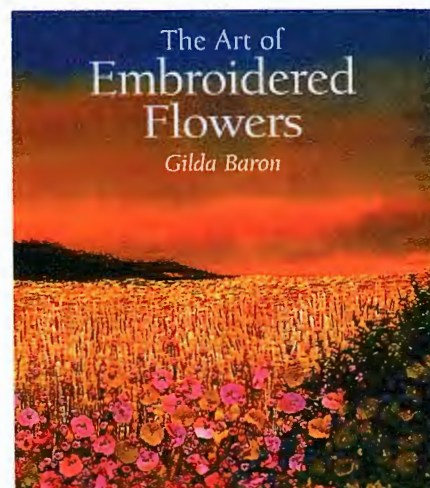
and exciting designs can be created easily using these materials. The effect is stunning when they are combined with soft and transparent fabrics and lustrous threads.

Pamela is passionate about embroidery. She's studied it intensively and now teaches and lectures all over the UK. She also makes regular journeys abroad where she teaches workshops on machine embroidery. She's currently a freelance tutor at Missenden Abbey in Buckinghamshire and has written several books on machine embroidery, bead embroidery and embroidered flowers. She's also written articles for top embroidery magazines. Step-by-step instruction and projects are included in this paperback and the cost is £8.95. The ISBN is 0-85532-993-9, the book size is 260 x 204 mm and there are 64 pages with colour throughout.

is packed with detailed information on all the techniques – from the original design ideas right through to the final embellishments. Detailed step-by-step photographs accompany easy-to-follow text and a sequence of projects illustrate how to construct, decorate and complete a range of different-shaped boxes – from small rectangles to pentagons and chests.

Janet's passion for embroidery has brought her much pleasure since she first studied the subject and she now teaches it at regular workshops and for branches of the Embroiderer's Guild. Her paperback book costs £8.95 and the ISBN is 0-85532-929-7. It measures 260 x 204 mm and has 80 pages in full colour throughout.

and designer. She went on to lecture about textiles and crafts and she's now a respected textile artist, regularly contributing to magazines, exhibiting her work and selling to galleries. She gives lectures and workshops for the Embroiderers' Guild, demonstrating her love of fabric and embroidery and sharing her enthusiasm with members everywhere. Her paperback book costs £9.99 and the ISBN number is 1-903975-38-7. It measures 260 x 204 mm and has 80 pages in full colour throughout.



Garden Flower Designs

POLLY PINDER



SEARCH PRESS

Decorative Initials

JUDY BALCHIN



SEARCH PRESS

Classic Border Designs

JUDY BALCHIN



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Manga Character

MAY LI AND ASHIE RAVEN



SEARCH PRESS

Mythical Creatures

ELAINE HILL



SEARCH PRESS

Flower Designs

MANDY SOUTHAM



SEARCH PRESS

DESIGN SOURCE BOOKS

Whether you knit your own designs or machine embroider, the Design Source Books should come high on your list. They are a rich source of ideas and inspiration for all crafts' people and artists. The designs can be used as stencil or embroidery patterns, stationery designs, furniture decoration, glass painting guides or whatever your imagination chooses.

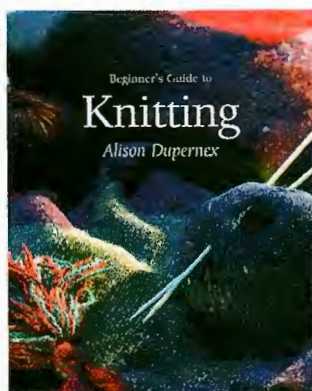
The designs can be photocopied, traced, coloured, adapted or used as inspiration for originating your own designs. They can also be enlarged or reduced for a particular project and will stand up well to

reproduction at any scale. Readers are permitted to reproduce any of the designs in these books for their personal use, or for the purposes of selling for charity, free of charge and without the prior permission of the Publishers. In the office, we have Flower Designs by Mandy Southam, Decorative Initials and Classic Border Designs by Judy Balchin, Garden Flower Designs by Polly Pinder, Mythical Creatures and Celtic Knotwork Designs by Elaine Hill. We promise that you'll be spoilt for choice and anyone with an embroidery machine will want every one of them! Each paperback book costs £4.95, measures 292 x 216 mm and has 32 pages with patterns throughout.

BEGINNER'S GUIDE TO KNITTING

Using step-by-step photographs and the simplest of techniques, Alison Dupernex creates a selection of easy patterns in this vibrant, inspirational introduction to knitting. It's ideal for anyone wanting to learn how to hand knit or teach a child. Novice knitters will discover the delights of working up quick-knit ideas with Alison's clear, practical approach.

Starting with materials, she shows how different yarns can be used – from wool and cotton to mohair and ribbon. Experimenting is fun too. String, raffia and fabric can be used to create wonderful textured textiles. Stitches, techniques and patterns follow with clear photographs showing how to start. Casting on, increasing, decreasing, shaping, joining in colours and more, are



all illustrated in easy sequences, with a range of beautiful, practical ideas from scarves, hats and cushions, to cardigans, sweaters and throws. Quite honestly, if you have a yarn cupboard full of sludge colours (and what machine knitter hasn't?) should buy the book and use it for combining them into beautiful modern designs.

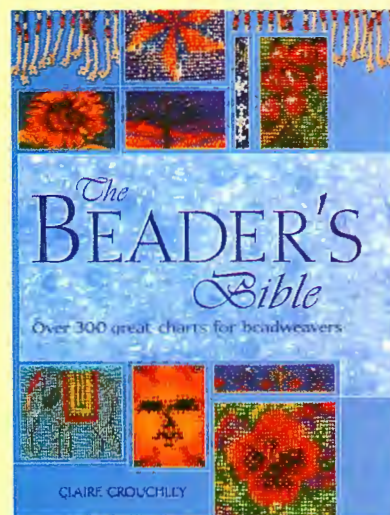
This book is for anyone who is interested in textiles and the joy of working with different textures, colours and natural materials. It's for anyone who wants to give something handmade as a gift and who wants to experience the pleasure of knitting something special by hand.

Alison gave up school teaching to concentrate on designing and has now been a tex-

THE BEADER'S BIBLE

Here's a book every machine knitter will want to see. Claire Crouchley has included 200 fabulous bead designs with dozens of applications for purses, amulets, pendants, chokers, necklaces, bracelets, barrettes, earrings, pins, rings, curtain tiebacks, place name holders, napkin rings and picture frames. Every design is charted in full colour using realistic bead graphics plus a photograph of the finished piece. Although the beads are offset by half a stitch, the diagrams look just like punchcards. An added bonus is that many of the designs are in two colours, so are ideal for transferring to a punchcard or Mylar sheet.

If you enjoy beading, the book includes core techniques such as finishing your design and adding clasps, ear wires and pin backs. Essential information includes the dimensions of finished items and the quantity of each colour bead required plus a bead palette for quick colour identification. There are also suggestions for mixing and matching with other designs in the pattern directory. Don't miss this hardback book at £15.99 with the ISBN number 1-84448-037-2. It measures 195 x 145 mm and contains 256 pages in full colour throughout.



tile designer for 20 years, selling to galleries and shops in the UK and abroad. She's mainly designed jackets and sweaters in 100% natural fibres and her cushions and throws have been featured in interior design magazines. She also writes patterns for magazines and has taught short courses explaining machine and hand knitting. Her book is in the Beginner's Guide to Needlecraft series and includes step-by-step photographs showing the techniques, plus a range of easy patterns to build up skills. This paperback costs £9.99 and the ISBN is 1-903975-83-2. It measures 260 x 204 mm and contains 96 pages in colour throughout.

A Good Read

◀ 33

JANE GREENWOOD
**WATERCOLOUR
 GREETINGS
 CARDS**



SEARCH PRESS

HANDMADE GREETING CARDS SERIES

Let's now mention something for the card-making enthusiasts amongst our readers. Filled with new and exciting ideas for classic, stylish and fun cards, this fresh and practical series shows how to create innovative designs for all occasions. Each book concentrates on a different technique, illustrating how to decorate, embellish and enhance blank cards in many different ways. Step-by-step photographs and patterns plus easy-to-follow instructions teach all of the essential skills involved. Beginners and more experienced artists are encouraged to make their own original designs. It's a fun-filled, prac-

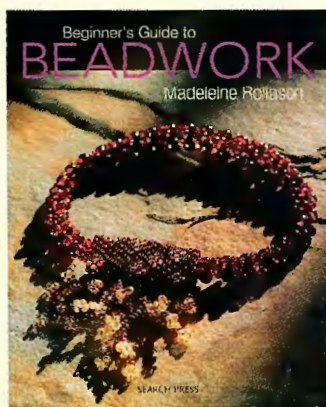


tical and inspiring series offering a range of designs that will appeal to anyone wanting to send something special to someone special.

Card making is fun for the family and an inexpensive hobby. The

BEGINNER'S GUIDE TO BEADWORK

Beadwork is a popular trend and here's a beginner's guide with simple projects. Using a beautiful selection of beads and many step-by-step photographs, Madeleine Rollason illustrates all the basic techniques and shows how to create stunning original beadwork. Stringing, stitching, netting, weaving and fringing are all covered. As each technique is explored you'll learn how to make earrings, necklaces, bracelets, bags, purses and wall hangings. Skills are built up through a sequence of practical, inspiring projects designed to increase confidence and to be enjoyed. Once you've worked through the basics,



this informative and delightful book will enable you to create your own beautiful designs and it will not only appeal to beginners, but to anyone interested in beads and beadwork.

Madeleine spends her time designing and producing beading kits. She supplies retail outlets nationally and also sells her kits via the Internet and mail order. Her

work has been featured on television and in the magazine *Crafts Beautiful* and she runs regular workshops. Madeleine has had a lifelong interest in all crafts and she particularly loves tapestry and all forms of needlework. Her book includes step-by-step photographs and comes in paperback at £7.95 with ISBN 1-903975-39-5. It measures 260 x 204 mm and has 64 pages in full colour throughout.

EASY KNITTED ACCESSORIES

This book is about creating funky, colourful, desirable and achievable accessories for knitters of all skill levels. From basic stitch textures and simple colour techniques, to intricate beading and brushed and felted textures - each project comes with easy-to-follow instructions and full-colour photographs of the finished piece. Throughout the book there are tips that help the reader to learn or brush up on skills that are relevant to the project, without having to constantly flick to other parts of the book. There are also quick and easy techniques that allow the less



there with a mid gauge (double knitting) or chunky model!

Jeanette Trotman specialises in funky, cutting edge accessories that challenge the traditional concept of hand knitting. She enjoys combining her passion for colour and texture with a flair for embroidered and beaded embellishment and she currently works as a design consultant for Rowan and Jaeger yarns. Jeanette also runs her own business, designing and making accessories for fashion and home.

From working basic stitches and simple colour techniques to intricate beading and brushed and felted textures, each project comes with easy-to-follow instructions and full-colour photographs of the finished piece. Useful

tips are included throughout to help you acquire new knitting skills, along with a simple techniques section that lets you achieve complex-looking effects with ease. This paperback costs £10.99 and the ISBN is 1-84448-042-9. The size is 246 x 190 mm and there are 128 pages in full colour throughout.

book is reasonably priced and the series includes popular subjects and popular techniques. Each paperback contains 48 pages and measures 260 x 204 mm. They are all illustrated in colour throughout and cost £6.99. Here's a selection of titles with the ISBN number in brackets.

Card and Thread Greetings Cards by Polly Pinder (1-84448-005-4). **Embossed Greetings Cards** by Carol Wallis (1-903975-74-3). **Embroidered Greetings Cards** by Dorothy Wood (1-903975-79-4). **Lace Greeting Cards** by Melanie Hendrick (1-903975-81-6). **Punched Greeting Cards** by Julie Hickey (1-903975-75-1). **Silk Painted Greeting Cards** by Mandy Southan (1-903975-80-8). ■

Information

For more information about any of the books we've mentioned and the full range available, here are the address details:

Search Press
 Wellwood, North Farm Road
 Tunbridge Wells, Kent TN20 3DR
 Tel: 01892-510850
 Fax: 01892 515903
 E-mail searchpress@searchpress.com
 Website: www.searchpress.com

An old favourite

From Nationwide Exhibitions

The **Stitch & Creative Crafts Show** takes place from the **4th to 6th February 2005** at the spectacular G-Mex Centre, Manchester.

This ever popular show covers all aspects of knitting, stitching and creative crafts including cross stitch, sewing, hand and machine knitting, tapes, try, embroidery, patchwork, quilting, crochet and other needlecrafts and creative crafts including art, ceramics, stamping, glass art, soft furnishings and lots more.

The show has a large array of free attractions included in the one admission price. Various guest speakers are scheduled to appear in the three special theatre areas. The Technical Theatre will cover hands-on demonstrations, the Presentation Theatre will feature equipment demonstrations and the Lecture Theatre will centre on formal subject presentations.

In addition there will be various on-stand displays, workshops, presentations and advice centres. The Knit Clinic will give you advice and answers to your sewing and knitting problems and you can take part in a Sewmaster Pattern Demonstration as well as various make and take workshops. There will be an informal Fashion Show taking place each day and all visitors will be eligible to enter the various free draws and competitions. As well as the latest kits, machines, yarns, patterns, accessories and creative crafts, exhibitors will also be tempted by many special offers and show bargains. Indeed, the exhibition is the perfect place to see, try and buy all your cross stitch, knitting, needlecraft, art and other creative crafts needs.

The G-Mex Centre has superb on-site facilities including parking, quality catering



and extra rest areas. There will also be special picnic areas in operation so you can bring your own lunch and refreshments. Admission prices are £6.50 adults, £5.50 concessions and accompanied children under 16 are free of charge. For advance tickets at £2 off the door price or further information telephone the show hotline on 0117-907 1000. You can also access the exhibition by visiting www.nwe.co.uk

The Stitch & Creative Crafts Show is open from 10.00 am to 5.00 pm each day on the 4th, 5th and 6th February 2005 at the G-Mex Centre, Manchester. It's a recommended day out for any cross stitch, knitting, needlecraft and creative crafts enthusiast!

BRAND NEW SHOW, BRAND NEW VENUE

Nationwide Exhibitions have launched a new stitch and creative crafts show at a brand new exhibition centre. **The Cotswold Creative Crafts Show** takes place from the **18th to 20th February 2005** at The Centaur Exhibition Centre, Cheltenham. It's a purpose built exhibition centre located at Cheltenham Racecourse.

A FEAST OF CREATIVE CRAFTS

The show itself will cover all aspects of stitch and creative crafts particularly cross stitch, needlecrafts, sewing, card craft, stamping and other stitch and hobby crafts. Visitors can shop at over 100 stands, attend lectures, take part in make 'n' take classes, see displays, enter competitions, visit advice centres and participate in various master classes. The Centaur Arena is a stunning new exhibition centre in a wonderful location with free parking, first class facilities, easy access (bus to the door from Cheltenham City Centre) and breath taking views of the Cotswold countryside.

The organisers, Nationwide Exhibitions (UK) Ltd, currently run a series of long



established, well attended stitch and creative crafts events at major venues throughout the UK including, The NEC, Birmingham; G-Mex Centre, Manchester; King's Hall, Belfast; Sandown Park, Surrey and The Royal Bath & West Showground, Somerset. The Cotswold Creative Crafts Show will bring a first-class show to Cheltenham and Gloucester, as well as other areas not currently covered by any other existing hobby craft events including Oxford, Worcester, Hereford, the West Country, the South Midlands and South East Wales.

The show will be open from 10.00 am to 5.00 pm on the 18th, 19th and 20th February 2005. Admission on the door is £5 for adults and £4 for senior citizens and concessions. Advance tickets can be bought at a discount rate of £3 and £2 respectively. The show's website can be accessed at www.nwe.co.uk and advance tickets can be purchased on line at this website or by telephoning 0117-907 1000. For more information, here are the address details:-

Nationwide Exhibitions (UK) Ltd
PO Box 20, Fishponds
BRISTOL BS16 5QU
Ticket Hotline:- 0117-907 1000
Website:- www.nwe.co.uk ■

FREE TICKET DRAW

If you'd like to enter a draw to receive a FREE TICKET for either of these shows, please send in a SAE to the address below, marking BOTH envelopes with your choice:

G-MEX or CHELTENHAM

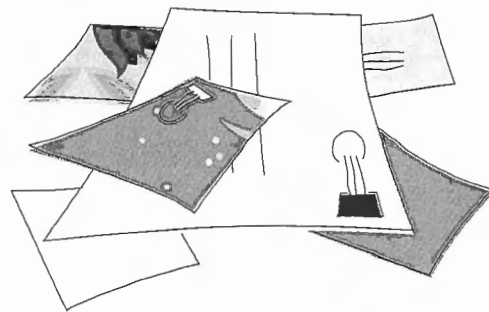
*Stitch &
Creative
Crafts*

Machine Knitting Monthly
 PO Box 1479, Maidenhead
 Berkshire SL6 8YX
 Call us on 01628-783080 for
 information on ticket availability

Dear Anne

All Points North

If you have a story to tell, a point to make or a favourite hint to pass on, why not share it? Write to Anne at the address on page 3 or send an e-mail to rpa@surf3.net



NEW RAIL?

Here's a wonderful story from Janet Muir in Lowestoft.

Dear Anne

As one says, "I've got a story" – but you need the background first. More than 20 years ago I used to go to lots of craft fairs – there were plenty around then. I also did large amounts of knitting on my Toyota knitter including lots and lots of cardigans with Simulknit.

Now back to my tale of the day I was out with my sister and we decided to look in the Barnardo's Charity Shop. It had been months since we were last in and we fancied a good mooch around. I was looking at their 'new rail' and found a really nice cardigan. I took it down to have a look and couldn't believe my eyes.

My sister was at the top of the shop, but I just had to shout in the loudest voice possible that my original knitting tag was in the back of it. My old telephone number was there, too and all this after 20

years. It had never been worn, as the pocket hadn't been stretched. I just love your mag and as they say, "what goes around comes around".

Best wishes
Janet Muir
Lowestoft, Suffolk

PS – After hearing the news about MKN folding up, I hope MKM continues for years to come. It's a good magazine and I used to say, "I'll knit that one day". I'm now doing my bit by making a point of actually knitting something I see in the magazine if I like it. You might also like to know that I actually bought the cardigan in the Charity Shop. It's a bit on the big side (as it wasn't knitted for me) but I just couldn't resist it. It cost me £3 after I knitted it all those years ago for £2!!

SCOTTISH MACHINE KNITTERS News from North of the Border

Margaret Robbie is a current SMK committee member for the Edinburgh Area and she writes:

Dear Anne

I thought you might like to know that Scottish Machine Knitters held a Workshop on the 6th November 2004 at the Mayfield Centre in Stirling. The committee were very pleased with the increased turnout of 86 ladies for this event. We enjoyed a very full programme including the following demonstrations, which took place throughout the day.

Pam Faulds – Hands-on work with plastic canvas
Anna Ferguson – Garter bar
Pat Fountain – Steaming and pressing
Christine Gray – Lace on the Knitmaster
Jill Lothian – Playing with patterns
Chris Melville – Items for the bazaar
Margaret Raeside – Surface decoration

Also present during the morning was our computer advisor Drew Moore, who advised members of the changes which have been made to the website. Maybe you would like to check this out for yourself at www.scottishmachineknitters.co.uk

Scottish Machine Knitters and their guests may like to note that another workshop will take place in Edinburgh next year. After the success of the workshop held at Wardie Church Hall last February, we're planning another one on similar lines. The date will be Saturday 12th February 2005 from 10.00 am to 4.00 pm. Participants should provide themselves with a packed lunch but tea, coffee and biscuits will be provided. Further details will appear in our Newsletter nearer the time and if you need a form to join please contact Membership Secretary Irene Murrie on 01475-672460. (A full list of committee members is on page 30 of the November 2004 magazine.)

Best wishes
Margaret Robbie
Tel: 0131-332 0075 E-mail: RandMRobbie@ukgateway.net

Club together

Patricia Bee has 'raided' the GMK club database for the following information. She does stress that the details may be out-of-date if clubs have not sent her an up-date – so here's your chance to contact Patricia if you need to make changes.

Dear Anne

Read the magazine, good as usual. Sorry to hear that the MKN has ceased publishing. Anyway my purpose for e-mailing is to try and help one of your readers for a club in North Yorkshire. She might like to try the following contacts, but please stress that they may be out of date.

Earswick: Pat Lancaster – 01904 763964
Harrogate: Mrs N Bartle – 01765 677038
Knaresborough: Barbara Stancer – 01423 863047
North Malton: Frances Peet – 01653 697477

I have just seen another plea for a club and perhaps this lady could get in touch with the following Long Buckby contacts:

Brenda Adams on 01604-493678; Wendy Piper on 01327-842335 and Wendy Bingham on 01604-647189.

Also; for Amersham try Michaela Matza on 01494-726929. In Aylesbury & Beaconsfield, call Mrs M Dunton on 01296-748682; and in Bledlow Ridge, High Wycombe call Joan Thomas on 01494-481531.

I do hope that Chris from Thirsk and Val from Northampton will have some success.

Yours
Patricia Bee
tricia@stitchntime-crafts.co.uk

A DAY IN THE LIFE OF... SUSAN D'ROZA

Although her name hasn't been in the magazine for a while, Susan has been a busy bee at home in Sheffield – as we'll hear now.

Dear Anne

I'm really sorry that I didn't manage to get to Bury this year. We had promised to go to a family christening, which I thought was the week after Bury. Unfortunately, I had the dates wrong and as Sarah, my daughter, was the godmother we really had to go. I hope the show went well and I really missed being there.

Like most knitters I'm always on the lookout for ways of selling and advertising my knitting. Sixteen months ago now, I was visiting my local library and noticed that they had a display of hand-made cards for sale. I immediately had visions of a small knitting display and asked the librarian if this would be possible. I have to say that they were very keen, as they were a bit fed up with having one card display after another.

They added my name to the list and allocated me a two-month spot – the only problem was that I had to wait 13 months for it! It was actually fine, because I thought I could just knit one item or so in my spare time so that when my slot came around, I'd have plenty of stock to fill it.

The working staff had advised me to only show small items, just in case anything 'went missing'. They also suggested against bringing anything with a price tag such as £50 for a sweater, because there would be little chance of actually selling it.

For the first few months, I remember I knitted like mad. I made baby booties (Mar 2003, page 48) plus bonnets and mittens. I knitted baby sweaters (Feb 2003, page 58) plus cardigans and dresses (May 2003, page 8), adult fingerless gloves and hats (Dec 2003, page 30) plus chenille scarves and patchwork bags (Jan 2003, page 8). I also made miniature Scottish Dancer Dolls, smaller but similar to the ones that you published in the Sep 2003 magazine on page 24.

I tried to make a good assortment of items for both children, women and men and after a few months, my pile of items was growing nicely so I slowed down a bit. The time then seemed to fly by and before long, there were only a few weeks to go before D-Day. Panic now set in and I made lists of every single item I was taking. Everything had to be labelled with the yarn content and price. I also gave all the little dolls names, which seemed to make them more friendly. I re-checked all the knitting and wanted every single item to be finished

perfectly and to be as good as I could possibly make them.

The first day of the exhibition came and armed with four large bags of goodies, I arrived at the library. There was quite a lot of interest as I unpacked, both from the library staff and visitors. Vincent, my husband, had made me some business cards on the computer so I put them out on the display. I had also taken four cones of yarn, which I placed at the edges of the display and draped some baby cardigans over them to give a little height.

One week later, I went back to check everything and in general, it was all fine. I just needed to tidy around a bit and the magazines you kindly sent had arrived, so I added them to the display. The library staff told me that there had been a lot of interest, lots of business cards had been taken and I had already sold three things. After that, I only went up to check on things every couple of weeks.

My only disappointment was that towards the end of my two-month slot, the library staff moved the entire display and condensed my space. This was all done to accommodate the dratted cards, which had appeared again! All I can think is that the regular card makers had complained and, to keep them happy, the library staff had felt it necessary to 'squash' my display to give them some room. Two months seemed to go very quickly, as I went to collect whatever was left.

I had actually sold quite a lot of things, but as most were priced between £2 and £5, I hadn't made a fortune. All my business cards had gone – as had all the copies of



MKM! I donated some of my profit to the library and took my items home. It was wonderful to discover that I took over 100 small items and not a single one went 'missing'. I was very pleased by this, as I had really expected some things to go 'walkabout'.

Would I do it all again? Yes I would, but not for a while. It really took a lot more organising than I had expected, but it was well worth all the hard work. So my suggestion to everyone who reads this is to do as I did – ask at your local library and see if you could also run your own mini exhibition.

Thanks again for all your help, Anne and come next year I should be able to start knitting again with renewed vigour. I hope to start sending you some really nice things again because, like you, I don't want to see machine knitting die.

Best wishes from Susan D'Roza Sheffield

As I write, Susan is back at home recovering from major surgery. I've spoken to her and her operation went well so I hope that she's back on the road to recovery. Best wishes from us all, Susan – and thanks for finding the energy to write to us. Ed

President: Richard Rutt Patrons: Anne; Lady Scott; Sasha Kagan; Kaffe Fassett

The Knitting & Crochet Guild

Est. 1978

Reg. charity No. 802465

www.knitting-and-crochet-guild.org.uk

The international organisation for all hand knitters, machine knitters and crocheters

What's in it for me?

SlipKnot – the Guild's quarterly journal, branch meetings, members' discounts, educational packs, Library & Pattern search service, helpline, knitting & crochet supplies by mail order, knitting & crochet kits, proposed Centre for Knitting & Crochet, study days, Guild Historian, The Guild Collection and more...

OK, what do I do next?

Fill in your details in the coupon below and send to: Anne Budworth, Membership Secretary, 108 Park Lane, Kidderminster, Worcestershire DY11 6TB. Tel: 01562 754367. Email: guild@blueyonder.co.uk

Name Address

Postcode Tel No. Email

Please send me further information / Please enrol me as a member. I enclose my cheque / PO payable to 'The Knitting & Crochet Guild' for £18 (adult) / £27 (family) / £9 (junior) / £54 (corporate) *Delete as appropriate

Club Outings

Bags of fun... & lots to learn

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these fantastic venues? Whether it's a trip to the shops to stock up on yarn or a day out at a show, there's bargains to be had and plenty to be learned, so don't delay, ring up today!

Undy Yarncrafts

Undy Yarncrafts, just 5 minutes from the Severn Bridge in Wales, is packed with coned **yarns** - acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns - mostly wool and wool blends. **DesignaKnit** and **Silver Reed** stockist, **spares, accessories and servicing for most machines**. Hand spinning, weaving and dyeing supplies - in fact yarns for all occasions.

Ample free parking. Free refreshments. Club visits welcomed day, evening and weekends. Please ring Anne on 01633-881183.

Undy Yarncrafts
The Old Temperance Hall
West End, Magor
Monmouthshire NP26 3HT
Tel:- 01633-881183

NATIONWIDE EXHIBITIONS ::::::::::

Superb shows for everyone, from beginners to experts, covering all aspects of knitting and needlecraft. There's always lots of attractions including talks, demonstrations, workshops, advice centres and displays. They're always a great day out and well worth a visit.

Why not take advantage of advance ticket discount rates and special club savings? For more information about any of these exhibitions, please contact Nationwide at the address shown below or visit their website at www.nwe.co.uk

Stitch & Creative Crafts Show

- Sandown Park, Esher
20th - 23rd January 2005
- G-Mex Centre, Manchester
4th - 6th February 2005



Nationwide Exhibitions (UK) Ltd
PO Box 20, Fishponds
Bristol BS16 5QU
Tel: 0117-907 1000 Fax: 0117-907 1001

UPPINGHAM YARNS ::::

Uppingham Yarns is an Aladdin's cave warehouse of **quality yarns and accessories**. We have ample parking and we are near to the town centre in beautiful countryside. We are easy to find, between the A1 and M1, near to Leicester from where much of our industrial yarn is drawn. All of our yarn is thoroughly tested before we sell it to you at low, low prices.

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Tel:- 01572-823747
E-mail:-
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Website:-
www.wools.co.uk

Newsagent Order Form

Please reserve a copy of Machine Knitting Monthly for me starting with the next issue and continuing until further notice.

Name

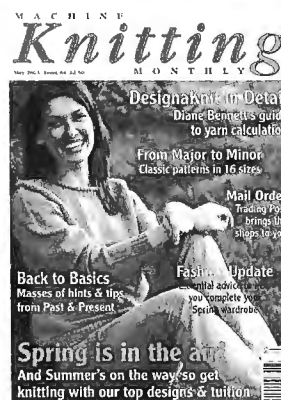
Address

Postcode

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Date

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DesignaKnit

Combine & Knit; Motifs & Borders (Basics)

PART 3

In the first article in this series in our October 2004 issue, Diane Bennett explained the basics for combining a garment and all-over pattern. Part 2 followed in November 2004 when we made a sweater with an all-over pattern. This time Diane moves on to the basics you need to know for designing motifs and borders.

Any stitch design that does not repeat all-over plus garment piece is designed as a motif or border. If you understand how to use these options, the world is your oyster and you can design anything you like! For example, you can combine a series of patterns with or without plain rows, use these vertically or horizontally or design a stitch pattern to fit a garment shape as shown in Fig. 1. These are just a few examples of what is possible. The only limit is your imagination!

MAKING A START

Designing a garment with an all-over pattern with DesignaKnit, as described in detail in the last issue, this is just like dressmaking – take a piece of patterned material and place the pieces on top of this. When designing a motif, border, series of patterns or anything that's not a simple all-over pattern, start with a garment piece and place the designs on top of that. Think dressmaking again and this is just like appliqué or embroidery.

To start with a garment piece, first make sure that the garment shape is open. In Stitch Designer, select **File – New**. The next window allows a grid of a particular size or any piece of the garment to be selected, so for example to choose the front, which is usually the best place to start, click on **Front** (Fig. 2). The outline of the garment front is shown on the screen ready for designs to be placed on it.

PLACING A MOTIF

To place a motif on the piece, go to **Edit – Import** (Version 6, **Edit – Paste from**). The list of files will be displayed. Select the motif that is to be placed (red roses is the

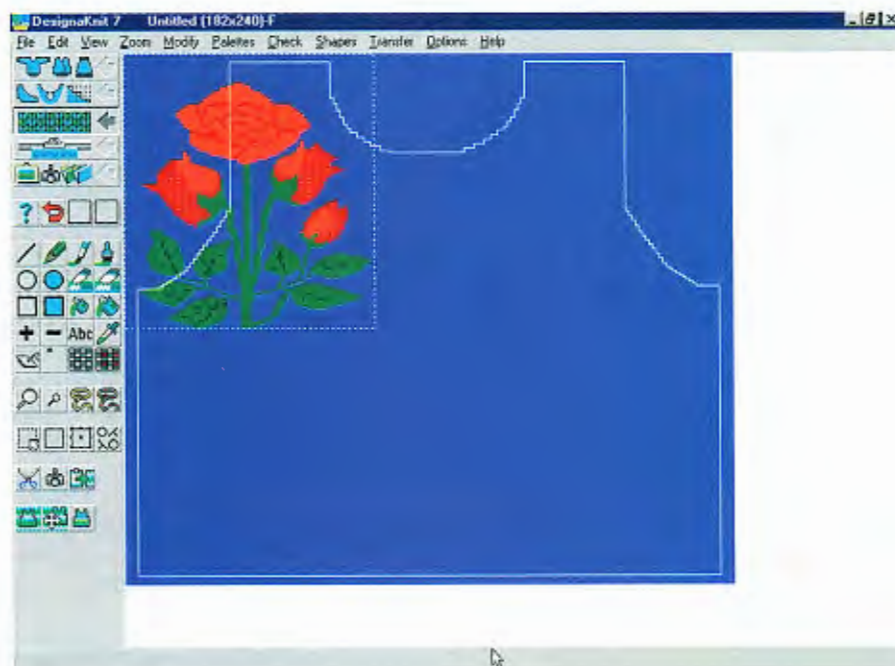


Figure Three

example shown in Fig. 3) and click **OK**. The motif appears in a dotted box usually at the top left corner of the screen. Click on it with the left mouse button and, keeping the mouse button pressed, drag it into position. If it is not in exactly the right

position, don't worry. Click on the right hand box tool, which will display a box around the motif. Click inside this box but not on the centre white square, hold and drag the motif until it is in the correct position.



Figure Two

Is there more than one motif to be placed? Just repeat the process, placing the motifs as required. Alternatively, to make a copy of a motif already placed, display the box by clicking on the box tool, then click the **Copy** tool which looks like a camera and then the **Paste** tool. However, if there are several motifs on the screen it may not be possible to move the motif using the box without chopping a piece off one of the other motifs. To avoid this problem, use one of the motif lassos. There are two of these (Fig. 4). The left one is the **Mono lasso**, which should be used only if there is just one colour in the motif. If the motif has more than two colours, use the **Multi lasso** on the right. Click so that the little cross on the top somewhere on a contrast colour of the motif (Fig. 5). Hold down the mouse button and drag the motif. 40 ►

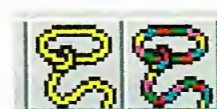


Figure Four



Figure Five

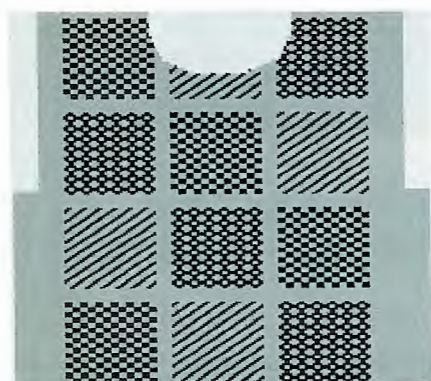


Figure One

DesignaKnit

- ◀ 39 The new pattern that has been created (for example the original pattern (red roses) and the space around it) needs to be saved with a new name. Go to **File – Save as** and save with a suitable name such as redrose1. If the pattern has more than two colours in a row, so a warning message appears before you can save. Just click **OK** to save it – we'll deal with that problem later.

BORDERS

Repeats of a design can be placed on a garment piece by drawing a box to enclose the area for the border. Start by checking the height of the pattern to be used – this example is the *fisle2* which is 16 stitches wide and 42 rows high. For a border which goes across the garment, draw a box that's 42 rows high to avoid chopping part of the pattern or having part of an extra repeat. Use **File – New** and select the garment piece (front again). Click on the left hand box tool and draw a box that goes from one side of the grid to the other. Watch the numbers at the bottom of the screen. The second number in brackets (Fig. 6) shows the height of the box in rows. It is often difficult to control the mouse to draw a box that's exactly the right size. In this case,

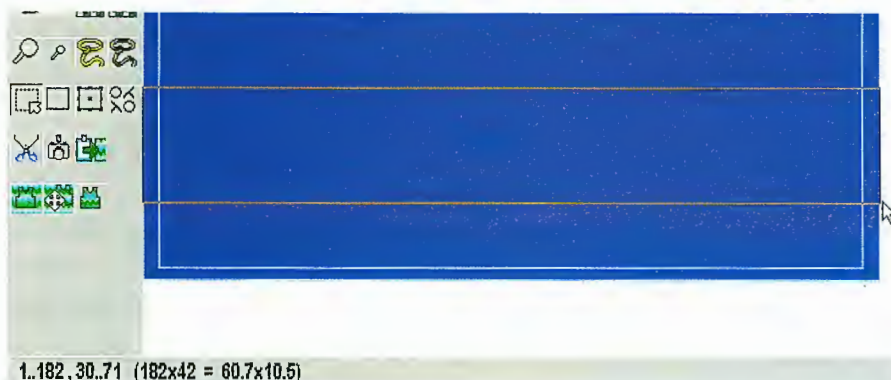


Figure Six

click on the right hand box tool to display the tags and drag the top or bottom edge of the box to make it the correct size.

With the box and tags displayed, use **Edit – Tile Import** (Version 6, **Edit – Tile from**) and find the pattern to be used as the border (*fisle2*). Click **OK** and just one repeat of the pattern is shown in the box. This is to allow the pattern to be positioned. Click on it with the left mouse button, hold and drag it to the centre, using the tags to place it in the middle of the box. Release the mouse button and the pattern will be repeated as a border.

Borders can also be used vertically – in this case use the width of the pattern to draw the box. Experiment with patterns to cre-

ate different designs. The Fair Isle pattern, for example, can be used as a 58 row border which allows for the first part of the pattern to be repeated as the top. Don't forget to save the new pattern with a different name using **File – Save as**.

USING INTEGRATE

When placing garment pieces on an all-over pattern, DesignaKnit should always recognise the pattern which has been used and associate it with those pattern pieces if the message which starts 'The allocation and position of' has been answered with **Yes**. However, when placing motifs and borders, always check that the garment piece has been allocated to the correct stitch pattern. Go to **Shapes – Integrate** (Fig. 7). The garment pieces are

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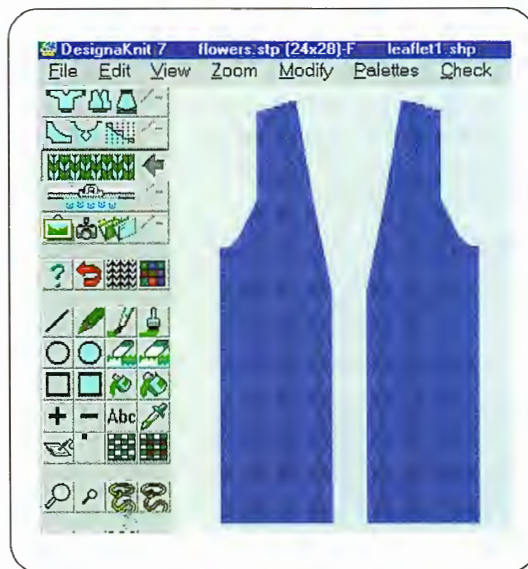
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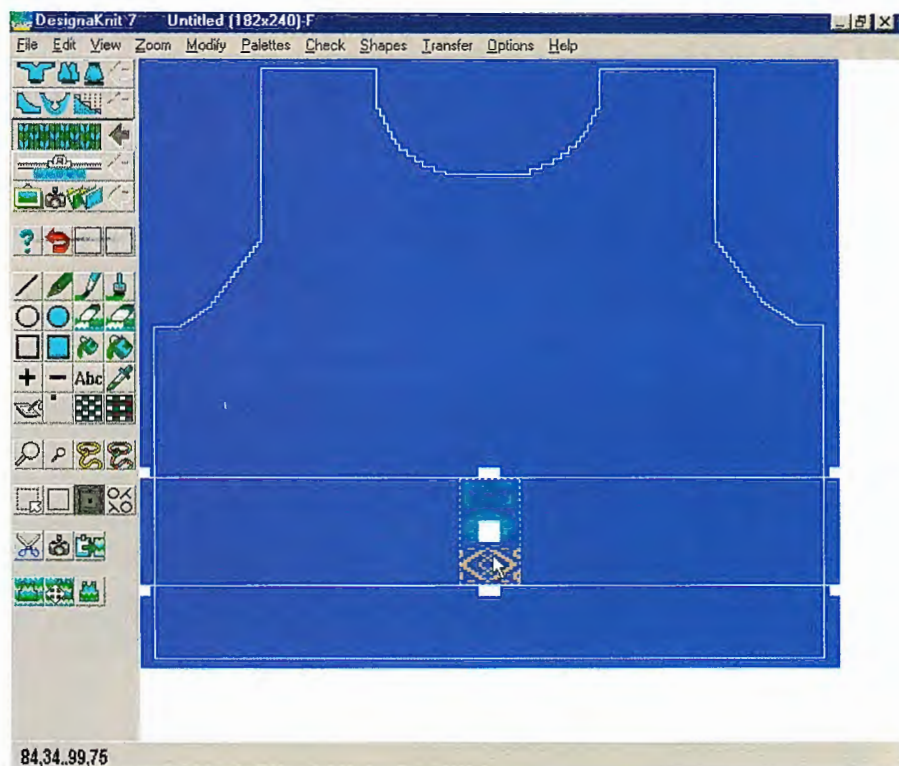


Figure Seven

listed on the left, and the stitch patterns on the right. Notice that there is a tick by the front and the stitch pattern for that piece is border.stp. To place the border pattern on the front I had to click on the box to the left of the word front, which now has a tick in it. This garment was used to design the garment for the first article in this series so the other pieces are still on the flower pattern. If the border is to be used also on those pieces, display and position them on the border pattern then use **Shapes – Integrate** and tick all the pieces to associate them with the border pattern.

POINTS TO REMEMBER

If, when moving to Knit From Screen, the pattern is shown as a repeat or the wrong pattern is shown on the piece, this is either because the new pattern (design + space) has not been saved or because the garment piece has not been associated with the correct pattern using **Shapes – Integrate**. It is a good idea to always check the garment

pieces in **Knit From Screen** before starting to knit even if this is not be used for knitting the garment.

When placing motifs and / or borders, an error message will frequently be displayed when saving the new pattern that the knit method is inappropriate. This is because the garment piece sized pattern created using **File – New** is knit method F. Putting a stitch pattern on it with more than two colours will require the knit method to be changed to 2, 3 or 4 colour jacquard. If a pattern using stitch types is used then no error message will be displayed but the knit method should be changed to R or W. To change the knit method use **Options – Method of Knitting**. Select the correct knit method from the list and then save the file.

In the next article in this series, Diane will show you how to create a garment with a motif and border step by step. ■



Figure Eight

Learn with the expert

For beginners with the program **DesignaKnit a Sweater** book and CD takes you through the designing and knitting of a sweater step by step. The book and CD costs £10.25 (Europe £10.50, Rest of the World £12.20).

DesignaKnit for Windows Users Guide is a general guide to the program, also suitable for beginners and those with more experience of using the program. Diane's book **DesignaKnit Original Shaping** covers all aspects of this part of the program, from the basics of the screen, through converting Standard shapes and drafting a block to more unusual uses of Original.

Computer Graphics for DesignaKnit explains how to use pictures to create DesignaKnit stitch patterns and includes the use of scanners and digital pictures. These three books are £6.50 each (Europe £6.75, Rest of the World £8.20).



DesignaKnit Link, the newsletter for all DesignaKnit owners is edited by Diane. Each 24-page issue includes a variety of articles, including a step-by-step guide for beginners, computer basics, a workshop and other useful information. The four issues are sent out in May, August, November and February, and there is also a disk of designs each year. Why not join now? The annual subscription is £12.50 (Europe £14.00, Rest of the World £16.00 – both by air mail). You may order direct from Diane and here are her address details:

Diane Bennett
9 Huntley Grove
Nailsea, BRISTOL BS48 2UQ
Tel:- 01275-810067
Fax:- 01275-540328
E-mail:- diane@dbknit.co.uk
Website:- www.dbknit.co.uk

If you have the facility, Diane's website has secure card ordering and if you are ordering by credit card, please state the card number and expiry date.

Picture Parade

Up to no good?

Anyone who has seen the television programmes about meerkats will have been enchanted by the antics of these sociable little creatures. Now they can be knitted into someone's favourite jumper courtesy of **Jo Newton**.

The 24-stitch designs can be used either as single motifs or repeating patterns and can also be used in conjunction with the larger picture. All the images can be put on disk for Brother or DesignaKnit free of charge, on request.

Forsell

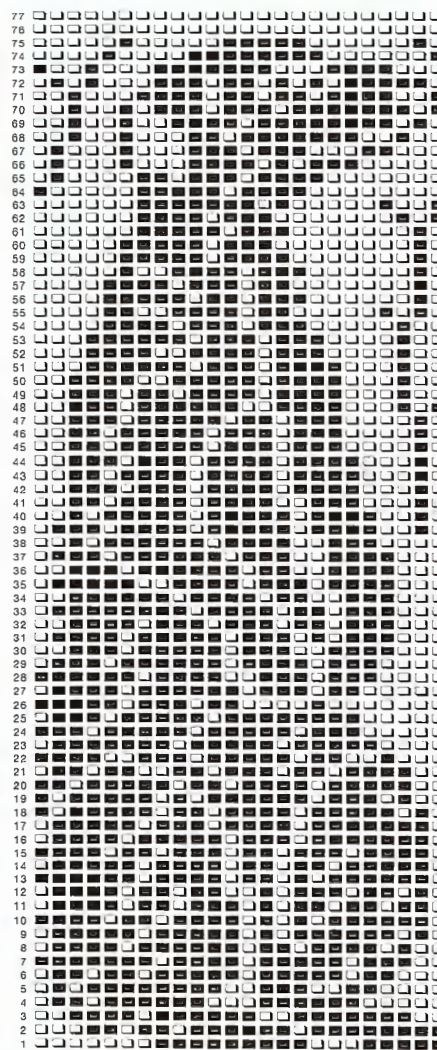
For further information about Forsell yarns and details of your local stockist, here's the address you need:

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You might like to know that Jo has a disk prepared of the seven previous year's 24-stitch and 60-stitch Christmas designs from the magazine including carol singers, angels, geese, Father Christmas, polar bears, Santa's reindeer and a Christmas tree plus this year's Dandy the Westie at Christmas. They are available in Brother, DesignaKnit and PDF formats and the price is £7.99. These are all illustrated on my website, as are all my other disks and pattern books plus sheets currently available.



FORSSELL SHAMAL; 507 Oyster on 556 Brown Velvet



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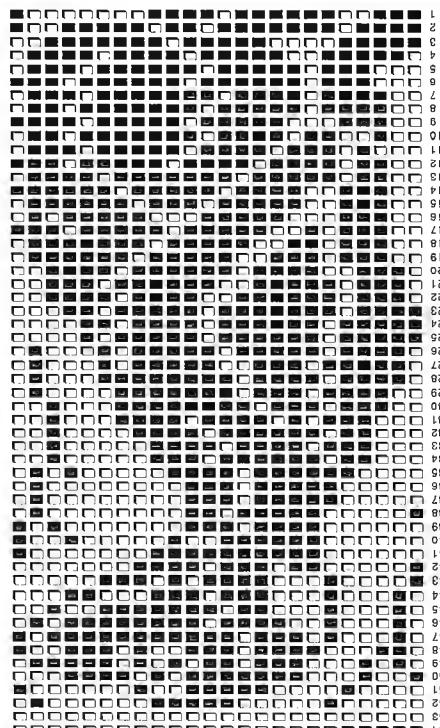
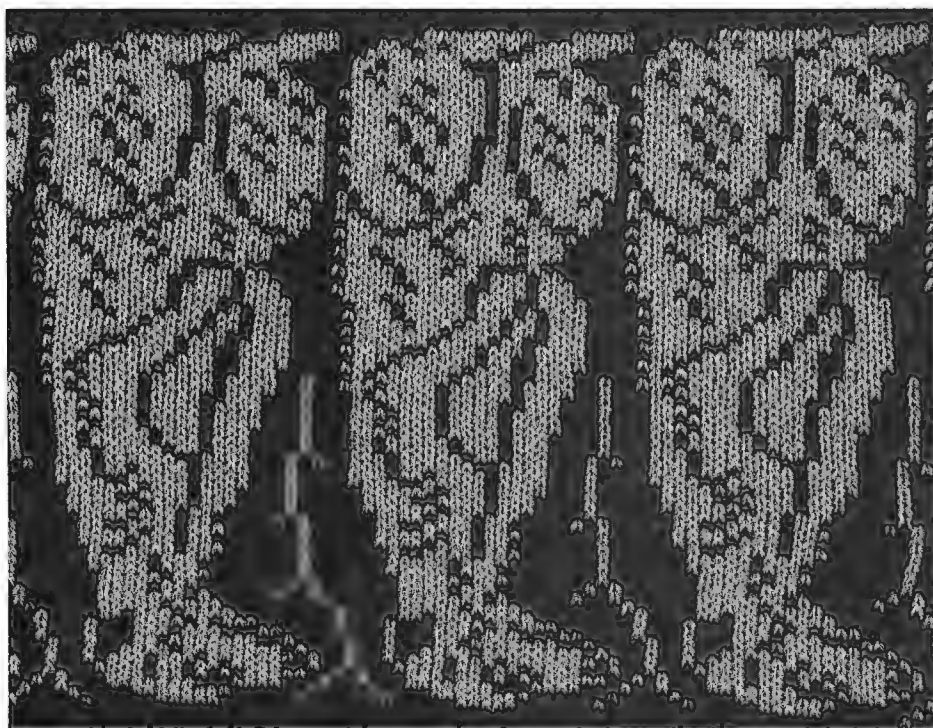
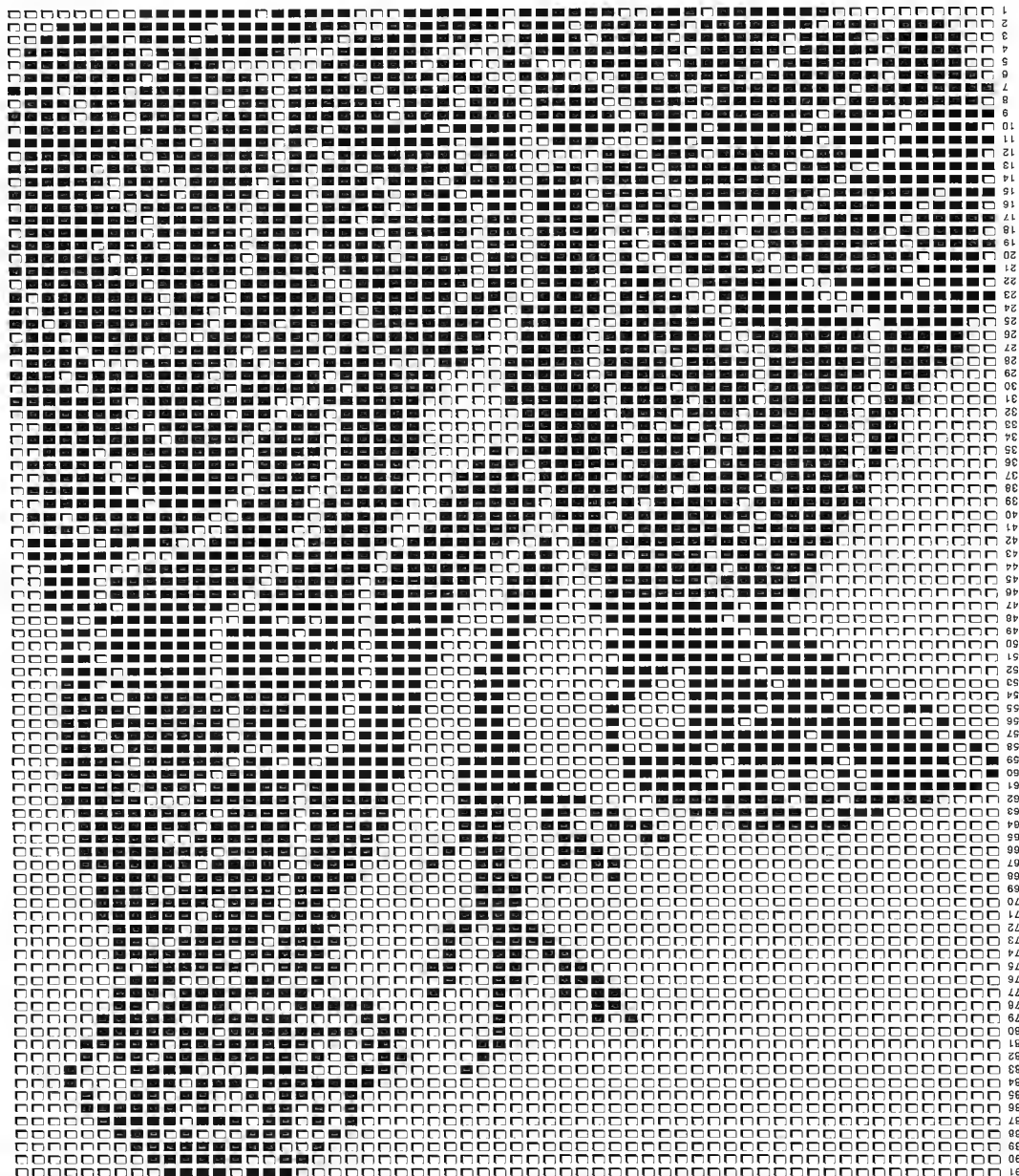
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Knitmates

Over the years Wendy Clark has specialised in American patterns. Ricki Mundstock's Magic Cables and Caryl Smith's Electronic Garter Carriage Patterns are especially popular. Price given below in brackets () includes a disk. Please state whether Brother or DesignaKnit, (Passap patterns - Creation 6 or DesignaKnit) is required.

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Disks available for each pattern cost £4.00 each. Please state whether Brother or DesignaKnit when ordering.

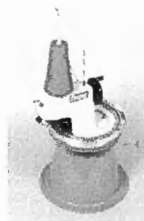


Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

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UYP003 Bellodor oil	£3.05
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Made up your mind?
Turn to page 47 for
the order coupon

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Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations.



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AJ19	First Steps in Passap Knitting	£6.55

In-Ex...

Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01	In-Ex Shadow Pleated Skirt Kit	£10.75
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Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

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MISCELLANEOUS

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------	----------------------	--------

Why not learn at home with the experts? A step-by-step instruction video on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The video includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. **Highly recommended.**

Diane Bennett

Website:- www.dbknit.co.uk

BOOKS, TAPES & VIDEOS

DB01	Sewing & Embroidery Knits	£5.00
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DB08	Brother 965, 950i, 950 & 910 tapes	£5.40
DB09	Set of 3 tapes, as DB08	£15.55

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Suitable for Brother electronic & DesignaKnit - please state which version required when placing your order.

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DB11	KH970, 965, 900, 930, 940, 270	£6.55

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DB23	Paint Shop Pro 6/7 for DK6/7	£14.55



Jo Newton



www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60 stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner JO NEWTON.

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JN15	Sports, inc American football	£3.60
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JN17	Wildlife, inc dolphins	£3.70

DISKS

Above patterns available on disk for Brother & DKnit. State book & format when ordering

JN18	Disk of patterns	£5.30
------	------------------	-------



Website - www.terrymason.com

Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files. **XP version now available, please enquire.**

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Terry's latest programme with full instructions and detailed help screens for batwings, dolmans, drop shoulders, round and V-neck cardigans. Sideways knitting made easy down to the last buttonhole!		
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Classics in standard sizes or your own measurements		
TM03	Pattern Writer II	£30.00
Traditional styles		
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1/2005

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44	XYZ001 - Toy Patterns	5	3.95	19.75

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Motif Magic

An original Phyllis Moran design

As many of you will know, designer Phyllis Moran has retired. She's a leading Passap expert and many of her patterns have inspired knitters to make the most of these wonderful machines. Although many designers continue to knit privately, they have their own ways of leaving the craft professionally and Phyllis has chosen to allow Machine Knitting Monthly to re-print all of her patterns so that her collection will not be lost. The designs include patterns for the E6000 and Duo 80 machines and we're most grateful for her generosity. We started the collection in June 2003 (Issue 65).

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112, 117, 122] cm, 32 [34, 36, 38, 40, 42, 44, 46, 48] in.

Actual size 91 [96, 100, 105, 110, 116, 123, 128, 134] cm, 36 [38, 39½, 41½, 43½, 45½, 48½, 50½, 53] in.

Length to shoulder 64.25 [65.5, 67.75, 69, 71.5, 71.5, 75, 75, 75] cm, 25½ [26, 26½, 27½, 28½, 28½, 29½, 29½, 29½] in.

Sleeve seam excluding rib 30 [30, 32.25, 32.25, 34.75, 34.75, 32.25, 32.25, 32.25] cm, 12 [12, 12½, 12½, 13½, 13½, 12½, 12½, 12½] in.

Sleeve seam with hem 36 [36, 38.5, 38.5, 38.5, 40.75, 40.75, 38.5, 38.5] cm, 14¼ [14¼, 15¼, 15¼, 15¼, 16¼, 16¼, 15¼, 15¼] in. *Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

60 stitches on each bed to 24 cm, 9½ in and 100 rows to 10 cm, 4 in measured over the

pin tuck pattern using Tech 253 and 2 ends of yarn together (stitch size approximately 4½ / 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) Before knitting prepare any reader sheets needed from the charts provided, then read the following notes written by Phyllis.

b) The original was knitted with a rib on the sleeves, as I have a habit of pushing my sleeves up my arm. I am also including in the pattern the alternative plain hem, to match the one on the main part of the jacket. There are two separate patterns for the sleeves, dependent on whether you prefer the rib or hem to start.

c) For this garment, the hems, ribs and bands are knitted in three ends of yarn, but the main body and sleeves need only two ends.

d) If you wish to alter the length of body or sleeves, do so by adding or subtracting 24 rows for every 2.5 cm, 1 inch.

Knitting Instructions

BACK

Handle down. Orange strippers. Set up 116 [122, 128, 134, 140, 148, 156, 162, 170] Ns on each bed at centre of machine in WP for full needle rib.

* Set lock on N/N and stitch size to 3/3. Using 3 ends of MC, K 1 row. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. Set stitch size to 4½/4½, K 2 rows. Change to black strippers. Set stitch size to 5/5, K

30 rows. Set lock on N/N and stitch size to 4/4, K 1 row. Take out 1 end of yarn and cont with 2 ends.

Engage stitch pattern, which is Technique 253 *.

Set RC at 000. Set lock on N/LX and stitch size to 4½/4. K until RC shows 380 [380, 404, 404, 428, 428, 452, 452, 452].

SHAPE ARMHOLES

Place a marker at each end. Dec 1 st on each bed at each end on every 4th row until 88 [90, 92, 98, 100, 108, 112, 114, 118] sts rem on each bed. K until RC shows 616 [628, 652, 664, 688, 688, 724, 724, 724].

SHAPE SHOULDERS

This could be done by casting off each section, but because we are knitting pin tucks, the steps in the shaping would be quite prominent. To get a smoother seam line, follow these instructions to shape using 'hold' position. On the back bed, bring a pusher into WP for every N with a st on it. Set lock on BX/LX.

When the pattern says "Transfer sts to the back bed", do this, but also take the back bed pushers under these sts out of work. Also put the front bed empty Ns with their pushers out of work.

** Transfer the 3 [3, 3, 3, 3, 3, 4, 4] end sts at the left to the back bed, K 1 row to the left. Transfer 1 extra st at the left.

Transfer the 3 [3, 3, 3, 3, 3, 4, 4] end sts at the right to the back bed, K 1 row to the right. Transfer 1 extra st at the right. K 2 rows **.

Rep from ** to ** 3 more times.

Transfer the 3 [4, 4, 3, 3, 3, 4, 4] end sts at the left to the back bed, K 1 row to the left. Transfer 1 extra st at the left.

Transfer the 3 [4, 4, 3, 3, 3, 4, 4] end sts at the right to the back bed, K 1 row to the right. Transfer 1 extra st at the right. K 2 rows.

Transfer the 4 [4, 4, 3, 3, 5, 5, 3, 4] end sts



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

MATERIALS

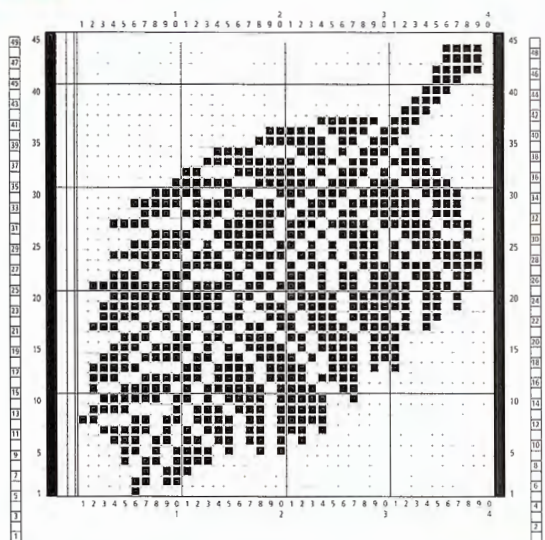
Hush Knit Fine French Crêpe

(Two ends of yarn are used together throughout except for the ribs plus hems and bands, which use three ends.)
500 to 700 g in Main Colour (MC).
A small amount in Contrast Colour (C).

9 [9, 10, 10, 10, 10, 10, 10, 10] buttons.
Pair shoulder pads.

As Alan Hunt has retired, Hush Knit Yarns are no longer available direct from the company. However, Alan will continue to organise the Nottingham Show in April 2005 and the Thornbury Show in September 2005 and he can be contacted on 0115-922 3654.

Chart



• Photography Matt Smith • Stylist Sally-Ann Carroll

at the left to the back bed, K 1 row to the left. Transfer 1 extra st at the left.

Transfer the 4 [4, 4, 3, 3, 5, 5, 3, 4] end sts at the right to the back bed, K 1 row to the right. Transfer 1 extra st at the right. K 2 rows.

4TH, 5TH, 6TH, 7TH, 8TH & 9TH SIZES

Transfer the [3, 3, 5, 5, 3, 3] end sts at the left to the back bed, K 1 row to the left. Transfer 1 extra st at the left.

Transfer the [3, 3, 5, 5, 3, 3] end sts at the right to the back bed, K 1 row to the right. Transfer 1 extra st at the right. K 2 rows.

ALL SIZES

On the back bed, bring a pusher into WP for every N in hold at the left. K 1 row to the left. Change the back lock only to N, K 1 row to the right. Transfer rem sts on the

front bed to the back bed. Place a marker at each side of centre 38 [38, 40, 42, 44, 44, 48, 48, 50] sts. Cast off.

FRONTS

If cut and sew is preferred, knit another back piece and cut up the middle. The neckline is cut and sew. To do this easily, after the hem is knitted and before you start patterning, transfer the two middle sts on the front bed to the back bed, and put the two empty Ns and their pushers out of work. This will form a ladder on which to cut the front in half. To knit the fronts separately follow the pattern from here.

RIGHT FRONT

Handle down. Orange strippers. Set up 58 [61, 64, 67, 70, 74, 78, 81, 85] Ns on each bed in WP for full needle rib.

Work as for Back from * to *.

Set RC at 000. Set lock on N/LX and stitch size to 4½/4. K until RC shows 380 [380, 404, 404, 428, 428, 452, 452, 452].

SHAPE ARMHOLE

Place a marker at left edge. Dec 1 st on each bed at left edge on every 4th row until 44 [45, 46, 49, 50, 54, 56, 57, 59] sts rem on each bed. K until RC shows 616 [628, 652, 664, 688, 688, 724, 724, 724].

SHAPE SHOULDER

On the back bed, bring a pusher into WP 50 ►

◀ 49 for every N with a st on it. Set lock on BX/LX.

When the pattern says "Transfer sts to the back bed", do this, but also take the back bed pushers under these sts out of work. Also put the front bed empty Ns with their pushers out of work.

** Transfer the 3 [3, 3, 3, 3, 3, 4, 4] end sts at the left to the back bed, K 1 row to the left. Transfer 1 extra st at the left. K 3 rows **.

Rep from ** to ** 3 more times.

Transfer the 3 [4, 4, 3, 3, 3, 3, 4, 4] end sts at the left to the back bed, K 1 row to the left. Transfer 1 extra st at the left. K 3 rows. Transfer the 4 [4, 4, 3, 3, 5, 5, 3, 4] end sts at the left to the back bed, K 1 row to the left. Transfer 1 extra st at the left. K 2 [2, 2, 3, 3, 3, 3, 3, 3] rows.

4TH, 5TH, 6TH, 7TH, 8TH & 9TH SIZES

Transfer the [3, 3, 5, 5, 3, 3] end sts at the left to the back bed, K 1 row to the left. Transfer 1 extra st at the left. K 2 rows.

ALL SIZES

Change the back lock only to N, K 1 row to the right. Transfer rem sts on the front bed to the back bed. Counting from right edge, place a marker at left of st 19 [19, 20, 21, 22, 22, 24, 24, 25]. Cast off.

LEFT FRONT

Handle down. Orange strippers. Set up 58 [61, 64, 67, 70, 74, 78, 81, 85] Ns on each bed in WP for full needle rib.

Work as for Back from * to *.

Set RC at 000. Set lock on N/LX and stitch size to 4½/4. K until RC shows 380 [380, 404, 404, 428, 428, 452, 452, 452].

SHAPE ARMHOLE

Place a marker at right edge. Dec 1 st on each bed at right edge on every 4th row until 44 [45, 46, 49, 50, 54, 56, 57, 59] sts rem on each bed. K until RC shows 617

[629, 653, 665, 689, 689, 725, 725, 725].

SHAPE SHOULDER

On the back bed, bring a pusher into WP for every N with a st on it. Set lock on BX/LX.

When the pattern says "Transfer sts to the back bed", do this, but also take the back bed pushers under these sts out of work. Also put the front bed empty Ns with their pushers out of work.

** Transfer the 3 [3, 3, 3, 3, 3, 3, 4, 4] end sts at the right to the back bed, K 1 row to the right. Transfer 1 extra st at the right. K 3 rows **.

Rep from ** to ** 3 more times. Transfer the 3 [4, 4, 3, 3, 3, 3, 4, 4] end sts at the right to the back bed, K 1 row to the right.

Transfer 1 extra st at the right. K 3 rows.

Transfer the 4 [4, 4, 3, 3, 5, 5, 3, 4] end sts at the right to the back bed, K 1 row to the right.

Transfer 1 extra stitch at the right. Knit 3 rows.

4TH, 5TH, 6TH, 7TH, 8TH & 9TH SIZES

Transfer the [3, 3, 5, 5, 3, 3] end sts at the right to the back bed, K 1 row to the right.

Transfer 1 extra st at the right. K 3 rows.

ALL SIZES

Change the back lock only to N, K 1 row to the right. Transfer rem sts on the front bed to the back bed. Counting from left edge, place a marker at right of st 19 [19, 20, 21, 22, 22, 24, 24, 25]. Cast off.



Pocket Pattern

The pockets have a single motif, I used a reader sheet with the leaf design, but there are designs in the pattern book that could be used to make a change. As they are not all of the same size, the instructions for programming each of them is written in full. The pocket is knitted in two colour jacquard, technique 180. It is 50 sts wide and 188 rows high.

LEAF

Read pattern sheet into console

Alter - NO - ENT

Knit Tech - 180 - ENT

Enlarge/position - ENT

CM? - NO - ENT

↑↑ Rows - 180 - ENT

↔ Sts - 40 - ENT

Position - ENT

Patt.Aft.0 - ENT

To R/L.0 - ENT

↑↑ Rep.R. - NO - ENT

↔ Rep.Sts - NO - ENT

PATTERN No. 1157

Read pattern sheet into console

Alter - NO - ENT

Knit Tech - 180 - ENT

Enlarge/position - ENT

CM? - NO - ENT

↑↑ Rows - 132 - ENT

↔ Sts - 31 - ENT

Position - ENT

Patt.Aft.0 - 28 - ENT

To R/L.0 - ENT

↑↑ Rep.R. - NO - ENT

↔ Rep.Sts - NO - ENT

PATTERN No 1238, 1230, 1223 or 1151

Read pattern sheet into console

Alter - NO - ENT

Knit Tech - 180 - ENT

Enlarge/position - ENT

CM? - NO - ENT

↑↑ Rows - 160 - ENT

↔ Sts - 40 - ENT

Position - ENT

Patt.Aft.0 - 16 - ENT

To R/L.0 - ENT

↑↑ Rep.R. - NO - ENT

↔ Rep.Sts - NO - ENT

PATTERN No. 1305

Read pattern sheet into console

Alter - NO - ENT

Knit Tech - 180 - ENT

Enlarge/position - ENT

CM? - NO - ENT

↑↑ Rows - 80 - NO

↑↑ x 1 - 2 - ENT

↑↑ Rows - 160 - ENT

↔ Sts - 40 - ENT

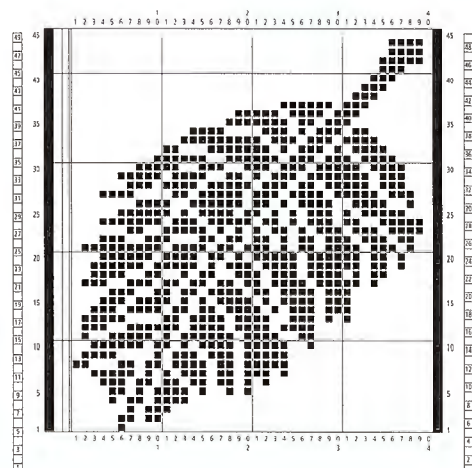
Position - ENT

Patt.Aft.0 - 16 - ENT

To R/L.0 - ENT

↑↑ Rep.R. - NO - ENT

↔ Rep.Sts - NO - ENT



SLEEVES WITH 2X1 RIB CUFF

Handle down. Orange strippers. Set up 66 [66, 68, 68, 72, 72, 74, 74, 76] Ns on each bed at centre of machine in WP. Arrange Ns for 2x1 rib or follow console for cast on 4. Rack one full turn anti-clockwise.

Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using 3 ends of MC, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Rack one full turn clockwise. Set lock on N/N, K 36 rows. Push all in-between Ns on both beds to WP for full needle rib. Set lock on CX/CX and stitch size to 4/4, K 2 rows. Set lock on N/N, K 1 row. Take out 1 end of yarn and cont with 2 ends.

Engage stitch pattern, which is Technique 253. Change to black strippers.

Set RC at 000. Set lock on N/LX and stitch size to 4½/4. Shape sides by inc 1 st on each bed at each end on next row and every foll 8th row until there are 70 [70, 74, 74, 78, 78, 84, 84, 86] sts on each bed, then on every foll 16th [16th, 16th, 16th, 16th, 16th, 16th, 16th, 14th] row until there are 106 [106, 112, 112, 116, 116, 120, 120, 126] sts on each bed. K until RC shows 300 [300, 324, 324, 348, 348, 324, 324, 324].

SHAPE TOP

* Place a marker at each end. Dec 1 st on each bed at each end on every 4th row until 36 sts rem on each bed. K 0 [12, 0, 12, 4, 4, 8, 8, 0] rows. Using the yellow tool (after transferring and before knitting the next row, make sure that the 2 pushers at each end are in WP, so that these sts will knit off properly, otherwise the shaping will be too tight), dec 2 sts on each bed at each end on every 4th row until 20 sts rem on each bed. Transfer stitches to the back bed and then cast off *.

SLEEVES WITH HEM

Handle down. Orange strippers. Set up 66 [66, 68, 68, 72, 72, 74, 74, 76] Ns on each bed at centre of machine in WP for full needle rib.

Work as for Back from * to *.

Set RC at 000. Set lock on N/LX and stitch size to 4½/4. Shape sides by inc 1 st on each bed at each end on next row and every foll 8th row until there are 70 [70, 74, 74, 78, 78, 84, 84, 86] sts on each bed, then on every foll 16th row until there are 106 [106, 112, 112, 116, 116, 120, 120, 126] sts on each bed. K until RC shows 336 [336, 360, 360, 360, 384, 384, 360, 360].

SHAPE TOP

Work as for Sleeves with 2x1 rib cuff from * to *.

NECKBAND

Handle down. Orange strippers. Set up 116 [116, 116, 122, 122, 122, 130, 130, 130] Ns on each bed at centre of machine in WP for full needle rib.

Set lock on N/N and stitch size to 2½/2½. Using 3 ends of MC, K 1 row. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. Set lock on N/N, K 1 row. Set RC at 000.

* Set lock on N/N, K 4 rows. Set lock on CX/CX, K 4 rows *.

Rep from * to * once more.

Set lock on N/N, K 2 rows. RC shows 18. Counting from left edge, make a buttonhole 5 sts in by transferring st 6 to N 5 and st 7 to N 8 on each bed. Put up 1 of each pair of empty Ns to WP. K 1 row. Put up rem N on each bed. K 1 row. Set lock on CX/CX, K 4 rows. Set lock on N/N, K 4 rows. RC shows 28. Change to black strippers. Set lock on CX/CX and stitch size to 5/5, K 12 rows. Change to WY. Set lock on GX/N, K 2 rows. Set lock on N/GX, K 2 rows. Set lock on N/N, K 4 rows. Strip off machine.

BUTTONHOLE BAND

Handle down. Orange strippers. Set up 126 [129, 134, 137, 142, 142, 150, 150, 150] Ns on each bed in WP for full needle rib.

Set lock on N/N and stitch size to 2½/2½. Using 3 ends of MC, K 1 row. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. Set lock on N/N, K 1 row. Set RC at 000.

* Set lock on N/N, K 4 rows. Set lock on CX/CX, K 4 rows *.

Rep from * to * once more. Set lock on N/N, K 2 rows. RC shows 18. Counting from right edge, make a buttonhole 5 sts in by transferring st 6 to N 5 and st 7 to N 8 on each bed (this is the one at the hem), counting from the left edge, make a buttonhole 7 [10, 7, 10, 7, 7, 7, 7, 7] sts in, in the same way. Altogether there will be 8 [8, 9, 9, 9, 9, 9, 9, 9] buttonholes, 14 [14, 13, 13, 14, 14, 15, 15, 15] sts apart. Put up 1 of each pair of empty Ns on each bed to WP. K 1 row. Put up rem Ns on each bed. K 1 row. Set lock on CX/CX, K 4 rows. Set lock on N/N, K 4 rows. RC shows 28. Change to black strippers. Set lock on CX/CX and stitch size to 5/5, K 12 rows. Change to WY. Set lock on N/GX, K 2 rows. Set lock on N/N, K 4 rows. Strip off machine.

BUTTON BAND

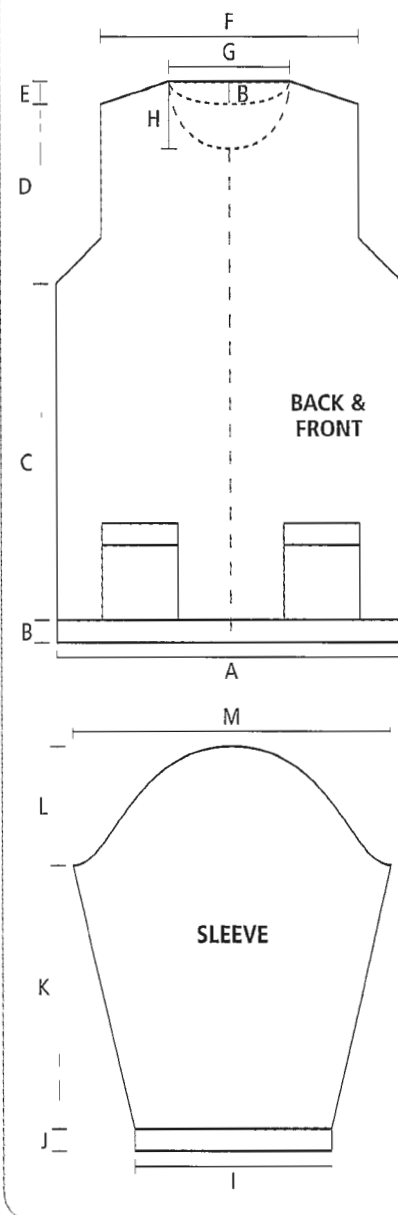
Work as for Buttonhole band omitting buttonholes.

POCKETS (KNIT 2)

Handle down. Orange strippers. Set up 50 Ns on each bed at centre of machine in WP for full needle rib. Cast on 2 in the console. Set lock on N/N and stitch size to 3/3. Using 2 ends of MC, K 1 row. Set lock on CX/CX, K 2 rows. Set lock on N/N and stitch size to 4/4, K 1 row. Set RC at 000. Engage stitch pattern as programmed, knitting in two colour jacquard. The back bed has pushers alternate 1 up, 1 down, for Bird's-eye effect. Set lock on BX↔/LX and stitch size to 4/4. K until RC shows 188. The number of rows knitted is the same, whatever stitch pattern is used. Transfer all sts to the back bed. Change to black strippers. Set lock on N/GX, K 8 rows and then, using WY, K a few rows and strip off machine.

Diagrams

- A = 46 [48.5, 51, 53.5, 56, 59, 62, 64.5, 68] cm
 B = 2.5 cm
 C = 38 [38, 40.25, 40.25, 42.75, 42.75, 45, 45, 45] cm
 D = 23.75 [25, 25, 26.25, 26.25, 26.25, 27.5, 27.5, 27.5] cm
 E = 2.25 [2.25, 2.25, 2.75, 2.75, 2.75, 2.75, 2.75, 2.75] cm
 F = 35 [36, 36.5, 39, 40, 43, 44.5, 45.5, 47] cm
 G = 15 [15, 16, 16.5, 17.5, 17.5, 19, 19, 20] cm
 H = 9 cm
 I = 26 [26, 27, 27, 28.5, 28.5, 29.5, 29.5, 30] cm
 J = 2 cm sleeve with 2x1 cuff, 2.5 cm sleeve with hem
 K = 30 [30, 32.25, 32.25, 34.75, 34.75, 32.25, 32.25, 32.25] cm sleeve with 2x1 cuff, 33.5 [33.5, 36, 36, 36, 38.25, 38.25, 36, 36] cm sleeve with hem
 L = 15.5 [16.75, 16.75, 18, 18, 18, 19.25, 19.25, 19.5] cm
 M = 42 [42, 44.5, 44.5, 46, 46, 48, 48, 50] cm



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JO NEWTON

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Motif Magic

◀ 51

STEAMING

Thread a binding wire through the cast on edge of the back, also one along each side edge to keep it straight. It will be easy to thread through each ridge up the sides.

Lightly fill the whole piece with steam, then block to size and shape. Now lightly steam again, do not touch with the iron as you are not trying to press out the texture. Leave to cool properly before moving. Do the same with the fronts. If they were knitted separately, it will help to keep the sides the same by pressing alongside each other. One binding wire can be used through both hems. But you will need one on each centre front. Block and steam the sleeves to size. Steam the bands to soften and set the open stitches where the waste yarn begins. Lightly steam the pockets to settle the stitches, mainly along the waste yarn.

MAKING UP

Mark the round neckline, 9 cm, 3½ in down from the cast off edge at centre front. The width has already been marked with contrast thread before casting off. The back neck shaping need only be 2.5 cm, 1 in down. Backstitch along these lines by hand or zigzag on a sewing machine. Cut out the excess leaving the stitches on the garment.

If your fronts were knitted in one piece, cut up the centre line. Join the shoulder seams.

Undo the last four rows of waste yarn on the buttonhole band. The band opens so you can push the front edge of the jacket into it for about 6 mm, ¼ in. Pin evenly in place on the right front. Backstitch through the open stitches on the right side, whilst unravelling the last two rows of waste yarn. Turn to the inside. Sew the open stitches of the other half of the pocket over the front stitches showing through, removing waste yarn as you go. Do the same with the button band on the left front.

Pin the neckband into place, easing in the back part of the neckline as needed and making sure that the buttonhole is on the right above the others. When it sits well, sew into place in the same way as the bands.

Set in sleeves, matching markers. Join side and sleeve seams in one go. Fold the eight rows of stocking stitch on the top of the pockets to the right side and backstitch flat through the open stitches, whilst unravelling the waste yarn. Place the patch pockets, with the cast on edge level with the top of the hem and equal distance between the side seam and the front band. I prefer to lay the pocket upside down on the hem and sew the lower edge from the inside, then fold the pocket up into place and backstitch the sides. Sew on the buttons and add the shoulder pads. Finally, lightly steam all seams so that they are not crinkled. ■



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BERYL JARVIS

Clubs, have you seen my **Info Slide show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

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SEAN CAREY

As a male speaker on the club circuit, I possibly have some novelty value. Showing groups of craftswomen how easily they could make their very own garment patterns does make for a unique booking. I am also well-known on the exhibition circuit for my workshops and the Knit, Stitch & Creative Crafts exhibitions. Since my first club visit in 1989, I have toured Britain visiting hundreds of machine knitting and craft clubs, to entertain and teach. I believe passionately that by making "made to measure" patterns, you gain full control of your craft and the freedom to make what you want in your own way. My approach is simple and it works! I would be delighted to visit your club, anywhere in the country, at any time. Please phone, write or fax for more information.

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Amber Nectar

A Barbara Tobias design

Pattern Information

MEASUREMENTS

To fit chest 92-97 [102-107, 112-117, 122-127] cm, 36-38 [40-42, 44-46, 48-50] in.

Actual size 111 [121, 131, 141] cm, 44 [48, 51½, 55½] in.

Length to shoulder 70.5 [70.5, 73, 73] cm, 28 [28, 29, 29] in.

Sleeve seam 51.5 [51.5, 54, 54] cm, 20½ [20½, 21½, 21½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 39 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- Before knitting prepare any punchcards or electronic sheets needed from the chart provided, noting that the two rows of punched holes are the start of the card.
- Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.
- On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
- On Brother electronic machines, place pattern over centre 0.

STRIPE & FAIR ISLE PATTERN

Using MT and MC, K 0 [0, 10, 10] rows.

* Using MT, K 10 rows A and 10 rows B. Release card and cont in Fair Isle. Using MT+1, K 10 rows B/MC. Lock card on first row. Continue in stocking stitch. Using MT, K 10 rows B, 10 rows A, 10 rows MC, 10 rows B and 10 rows A. Release card and cont in Fair Isle. Using MT+1, K 10 rows A/MC. Lock card on first row. Cont in st st. Using MT, K 10 rows A, 10 rows B and 10 rows MC*.

These 120 rows from * to * form pattern.

Knitting Instructions

BACK

With carriage at right and using MC, cast on 158 [172, 186, 200] sts at centre of machine in 1x1 rib.

** K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 36 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000**.

Cont in stripe and Fair Isle patt and K 146 [146, 152, 152] rows. Place marker at each end***.

K 98 [98, 102, 102] rows. RC shows 244 [244, 254, 254].

Push 54 [61, 68, 75] Ns at left and right to HP. Using WY, K a few rows in st st over rem 50 sts and release from machine.

Push Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

Push Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to ***.

K 66 [66, 70, 70] rows. RC shows 212 [212, 222, 222] and 32 rows less have been worked to shoulder than on back.

SHAPE NECK

Using nylon cord, K 91 [98, 105, 112] sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side.

Dec 1 st at neck edge on every row until 61 [68, 75, 82] sts rem, then on every foll alt row until 54 [61, 68, 75] sts rem. K 12 rows. Using WY, K a few rows in st st and release from machine.

With carriage at right, unravel nylon cord over 24 Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MC, cast on 70 [70, 72, 72] sts at centre of machine in 1x1 rib.

Work as for Back from ** to**.

Cont in stripe and Fair Isle patt from * to * throughout and shape sides by inc 1 st at each end of every row until there are 78 [78, 80, 80] sts, then on every foll 4th row until there are 108 [108, 110, 110] sts, then on every foll 6th row until there are 140 [140, 146, 146] sts. K 10 [10, 8, 8] rows. RC shows 170 [170, 180, 180]. Cast off loosely.

Diagrams

A = 56 [61, 66, 71] cm

B = 8 cm

C = 37.5 [37.5, 39, 39] cm

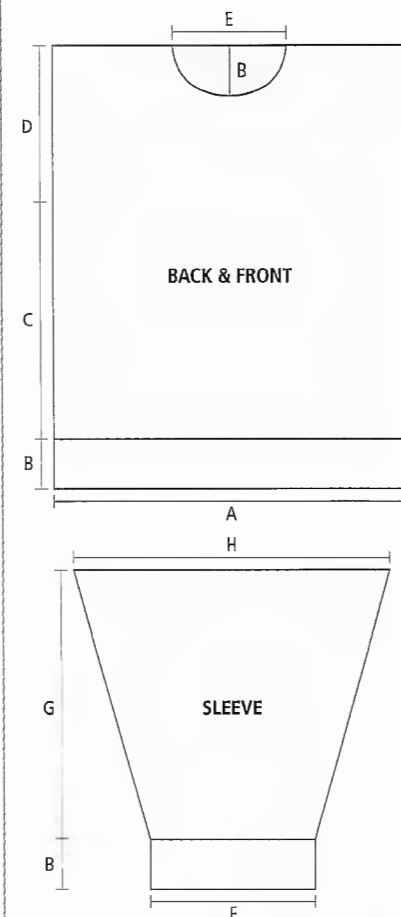
D = 25 [25, 26, 26] cm

E = 18 cm

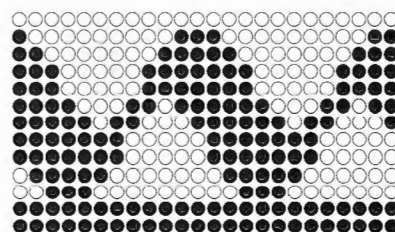
F = 25 [25, 25.5, 25.5] cm

G = 43.5 [43.5, 46, 46] cm

H = 50 [50, 52, 52] cm



Punchcard chart



TO JOIN RIGHT SHOULDER

Push 54 [61, 68, 75] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+3 and A, K 1 row. Cast off with a latch tool.

NECKBAND

Push 142 Ns to WP. With K side facing, pick up 31 sts down left side of front neck, 24 sts across front neck inc 2 sts evenly, 31 sts up right side of front neck and 50 sts across back neck inc 4 sts evenly and place on to Ns. Unravel WY. Set RC at 000. Using MT and MC, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 28 rows. Transfer sts

General Information

PATTERN RATING

** Fairly easy for knitters with some experience,

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Anti-Tickle 4-ply

1 [1, 1, 1] x 500g cone in Clerical (Shade 49) (MC).

1 [1, 1, 1] x 500g cone in Amber (Shade 10) (A).

1 [1, 1, 1] x 500g cone in Wild Rose (Shade 118) (B).

GARMENT WEIGHT

Finished garment in third size weighs 555g.

The fibre content of this yarn is 100% Pure New Wool and it is available on 500 g cones and in 50 g balls. For further information, please write to King Cole Ltd, Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone Tel:- 01535-650230.

for st st. Using MT, K 1 row. Using WY, K a few rows and then release from the machine.

TO JOIN LEFT SHOULDER

Work as for Right Shoulder but read left for right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's

instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves between markers. Join side, sleeve and neckband seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last worked in MC. ■



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Christmas Cards

An original Modern Knitting design

In every household, there's always a last-minute panic at Christmas so here are two quick and easy card designs. Perhaps with the help of some seasonal tippie, you can always throw caution to the wind and add extra sparkle with a few beads or sequins!

Pattern Information

MEASUREMENTS

Can be made to fit standard card mounts or knitted for home-made mounts.

TENSION

We used tension dial setting 6 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side.



Knitting Instructions

CHRISTMAS TREE DESIGN

Using A, cast on 26 sts by hand. Insert Card A and lock on row 1. Using MT cont in st st and K 6 rows. Set carriage for Fair Isle and work single motif over centre 18 sts. With A in Feeder 1/A and B in Feeder 2/B, K 8 rows. With A in Feeder 1/A and C in Feeder 2/B, K 4 rows. With A in

Feeder 1/A and D in Feeder 2/B, K 30 rows. Change to st st and K 6 row A. Cast off. Pin out and press, then window mount as illustrated.

SNOWFLAKE DESIGN

Using A, cast on 30 sts by hand. Insert Card B and lock on row 1. Using MT, cont in st st and K 6 rows. Set carriage for Fair Isle and cont in Fair Isle patt with A in Feeder 1/A and B in Feeder 2/B. K 15 rows or length required. Change to st st and K 6 row A. Cast off. Pin out and press, then window mount as illustrated. ■

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Any 4-ply yarn

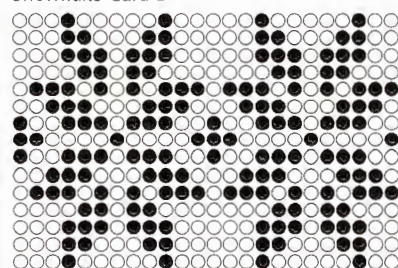
Christmas Tree Design

Oddments in Cream (A), Red (B), Brown (C) and Green (D).

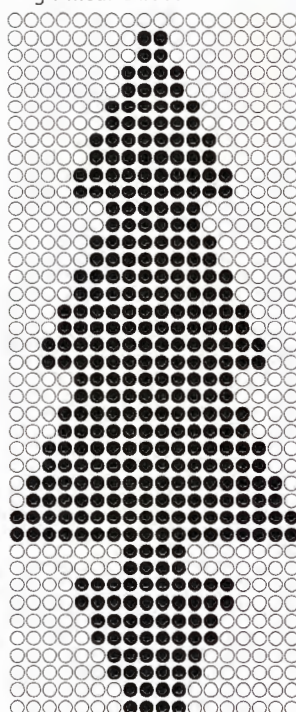
Snowflake Design

Oddments in Cream (A) and Red (B).

Snowflake Card B



Single Motif Card A



Embroidered Card

Do you have an embroidery machine? If so, you'll find it's just as easy to pop a piece of fabric under the foot of the machine, thread up with some lovely colours and embroider your card design. Here's one of the designs included in Beverley Ward's **Card Tricks** – a limited edition, full colour book of 20 projects for owners of embroidery machines. All the embroidered pieces can be turned into greetings cards – hence the name! If you machine embroider, it's essential reading and costs just £10.70 including postage and packing. Beverley tells us that if you have the facility, two of three Christmas designs can be downloaded free from www.annthegran.com



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Market Place

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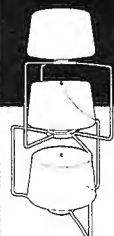
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MACHINES FOR SALE

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Machine Knitting...

Machine knitting is alive and kicking! New blood is joining the craft with old hands returning to it. Anne and Sean are hosting six holiday 'courses' this summer designed to stimulate and encourage machine knitting. Join us and learn some new skills, revive half forgotten ones while enjoying a relaxed, escorted holiday among the beautiful wooded hills and vineyards of the Mosel Region in Germany.

Enjoy a holiday and revitalise your craft with your hosts Anne Smith & Sean Carey

The setting is one of the many 'fairytale' wine-producing villages of the region. Vineyards rising up terraced hillsides, picturesque hostels serving home cooked food - and wine of course. Come with your partner, a friend, a group or alone, there will be plenty to do and enjoy to suit every taste. We accept bookings for no more than eight workshop guests in any one week, to enable us to give you individual attention where needed. It also makes for a friendly and inclusive atmosphere. Knitting & design is the theme but with plenty of time to enjoy other activities such as walking, cycling, swimming, river cruises, wine tasting, local craft fairs and sightseeing locally or in cities such as Trier, Luxemburg and even Paris.

...Goes Continental!

Getting there: 1½ hour flight from Stanstead, - or a 250 mile drive from the channel ports. **Departure dates:** 1st and 29th May, 19th June, 10th and 31st July, 28th August 2005. **Cost:** £395 per person is fully inclusive of workshops, talks and informal tuition plus your accommodation in a fully equipped self-contained and hand-selected apartment with welcome larder, return travel from airport, guide services and 60 fares cashback.

For full details and to book simply write or phone:-

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32 Berkeley Road, Coventry CV5 6NX

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Market Place

MACHINES FOR SALE

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January 13th
 next issue on sale!
 Coming next month...

Market Place

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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(y); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

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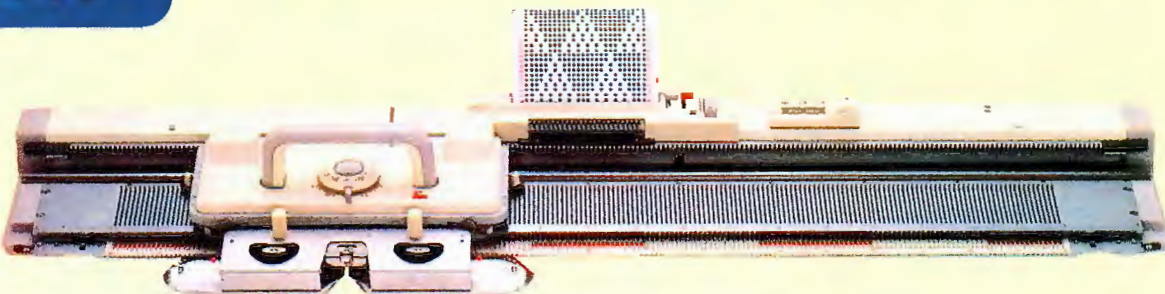
Fair Isle (Knit-in),

Single Motif,

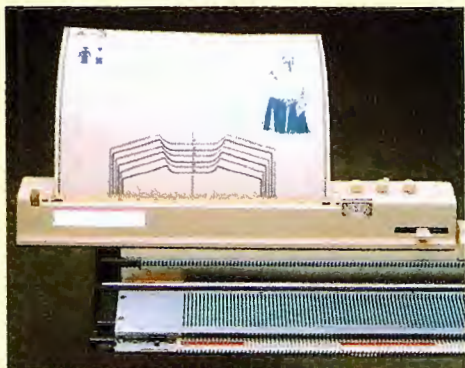
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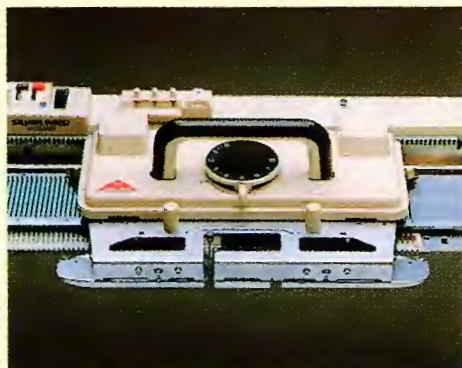
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